

# Dancing 1,2,3

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**Count:** 32      **Wall:** 4      **Level:** Improver

**Choreographer:** Mike O'Brien (England) Nov '07

**Music:** 1,2,3 by Ann Tayler, CD: Home To Louisiana (90 bpm)

## **Intro: 16 counts**

**Right toe out in out, forward right, touch left in front, back left, touch right behind, right lock step**

**1&2**      Touch right toe to right side, touch right next to left, touch right to right side.

**3-4**      Step forward right, touch left diagonal,

**5-6**      Step back left, touch right diagonal behind.

**7&8**      Step forward right, step left behind right, step forward right.

**Left toe out in out, forward left, touch right in front, back right, touch left behind, sailor ½ turn.**

**1&2**      Touch left to left side, touch left next to right, left to left side,

**3-4**      Step forward left touch right diagonal.

**5-6**      Step back right, touch left diagonal behind

**7&8**      Cross left behind right, step right to right side, step left in place ½ turn.

**Kick ball change, toe strut, cross strut, back strut, step left ¼ turn left, right lock step.**

**1&2**      Kick right forward, step right beside left, step left in place.

**Restart here on wall 6.**

**3-4**      Step right toe to right side, drop heel taking weight, step left toe over right, drop heel taking weight

**5-6**      Step back on right toe, drop heel taking weight, step left to left side ¼ turn left,

**7&8**      Step forward right, step left behind right, step forward right.

**Left lock step, walk right, walk left, right rock & cross, left rock & cross**

**1&2**      Step forward left, lock right behind left, step forward left.

**3-4**      Walk right, walk left..

**5&6**      Step right to right side, step left in place, step right over left.

**7&8** Step left to left side, step right in place, step left over right.

**Begin again.**

**Tag : At the end of Wall 3, facing the original 9 o'clock wall.**

**Right heel toe**

**1-2** Touch right heel in front, touch right toe in place.

**Restart is straight after the kick ball change on the 6th wall, facing the original 9 o'clock wall.**