

MY KINDA GIRL

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Count: 40 **Wall:** — **Level:** —

Choreographer: David F. Roberts

Music: My Kind Of Girl by Collin Raye

Position: Partners are in sweetheart position (Side by Side) Facing LOD

RIGHT GRAPEVINE WITH STAMP

1-4 Right step to side, left cross behind right, right step to side, left stamp beside right

LEFT GRAPEVINE WITH STAMP

5-8 Left step to side, right cross behind left, left step to side, right stamp beside left

RIGHT KICK FORWARD/RIGHT CHA-CHA IN PLACE

9-10 Right kick forward twice

11&12 Right cha-cha in place (right-left-right)

LEFT ROCK FORWARD WITH LEFT CHA-CHA IN PLACE

13-14 Rock forward onto your left foot, rock back onto your right foot

15&16 Left cha-cha in place (left-right-left)

RIGHT ROCK BACK WITH RIGHT CHA-CHA IN PLACE

17-18 Rock back onto right, rock forward onto left

19&20 Right cha-cha in place (right-left-right)

½ TURN LEFT, LEFT CHA-CHA IN PLACE

21-22 Left step forward, pivoting on toes turn ½ to right

23&24 Left cha-cha in place (left-right-left)

¼ TURN LEFT WITH SWAY MOTION

25-28 Right step forward and as you turn ¼ to left and sway hips to right at the same time (follower is now in front of leader) sway hips to the left, sway hips to the right, sway hips to left as you turn ¼ to left and place weight on left.

Dancers are now facing LOD

TWO MILITARY TURNS LEFT

29-32 Right step forward, pivoting on toes turn $\frac{1}{2}$ to left, right step forward, pivoting on toes turn $\frac{1}{2}$ to left

FOUR TRIPLE STEPS FORWARD (RIGHT-LEFT-RIGHT-LEFT)

33&34 Right triple step forward (right-left-right)

35&36 Left triple step forward (left-right-left)

37&38 Right triple step forward (right-left-right)

39&40 Left triple step forward (left-right-left)

REPEAT