

DON'T MEAN DALLAS

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Count: 44 **Wall:** — **Level:** —

Choreographer: Bob Boesel

Music: Goin Through The Big D by Mark Chesnutt

STEP FORWARD, LOCK, STEP FORWARD, BRUSH ¼ RIGHT, STEP SIDE, STEP ¼ RIGHT (3X)

1-8 Step forward right, lock left, step forward right, brush left into ¼ turn right, step left to side, step right next to left turning ¼ right, step left next to right turning ¼ right, step right next to left turning ¼ right

STEP FORWARD, STEP ¼ RIGHT, STEP FORWARD, HEAL BOUNCE (2X) ¼ RIGHT, STEP BACK, STEP TOGETHER, STEP FORWARD

1-8 Step forward left, step ¼ right on right, step left slightly forward, bounce both heels twice completing a ¼ turn right, step back on right, step left next to right, step forward on right

SIDE ROCK, RECOVER, CROSS STEP, HOLD, SIDE ROCK, STEP ¼ TURN LEFT, STEP FORWARD, HOLD

1-8 Rock side on left, recover on right, cross step left over right, hold, rock side on right, ¼ turn left onto left, step forward on right, hold

ROCK FORWARD, RECOVER, ½ TURN LEFT, HOLD, ½ TURN LEFT, HOLD, ½ TURN LEFT, HOLD

1-8 Rock forward on left, recover on right, ½ turn left forward on left, hold, ½ turn left back on right, hold, ½ turn left forward on left, hold

ROCK FORWARD, RECOVER, ½ TURN RIGHT, HOLD, ½ TURN RIGHT, HOLD, STEP BACK, STEP TOGETHER

1-8 Rock forward on right, recover on left, ½ turn right forward on right, hold, ½ turn right back on left, hold, step back on right, step left next to right

ROCK FORWARD, RECOVER, ROCK BACK, RECOVER

1-4 Rock forward on right, recover on left, rock back on right, recover on left

REPEAT

TAG

After completion of the third wall. You will be facing the 3:00 wall, dance the tag and then start the dance again from the beginning

STEP FORWARD, $\frac{1}{2}$ PIVOT, STEP FORWARD, HOLD, STEP FORWARD, $\frac{1}{2}$ PIVOT, STEP FORWARD, HOLD

1-8 Step forward on right, $\frac{1}{2}$ pivot left onto left, step forward on right, hold, step forward on left, $\frac{1}{2}$ pivot right onto right, step forward on left, hold

ENDING

For dancers who like to finish squared up to the front wall dance the final pattern through count 29 and then instead of holding count 30 turn $\frac{1}{4}$ left stepping on left.