

Bum Da Dum

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Count: 64

Wall: 4

Level: Intermediate

Choreographer: Winson Anderson (19-06-2014)

Music: Can't Believe It by Pitbull Ft. Flo Rida

INTRO: 16 COUNTS

Note: There is a restart on Wall 1 doing until count 40.

Ending on Wall 7: Just turn your head the right with R hand on the waist (body facing at 6.00 & head facing 12.00).

S1: PRESS & RECOVER+SWEEP, SAILOR CROSS, SIDE ROCK & RECOVER, SAILOR CROSS

- 1-2** Press RF forward (1), recover weight on LF sweeping RF from front to back (2) 12.00
- 3&4** Cross RF behind LF (3), step LF to L side (&), cross RF over LF (4) 12.00
- 5-6** Rock LF to L side (5), recover weight on RF (6) 12.00
- 7&8** Cross LF behind RF (7), step RF to R side (&), cross LF over RF (8) 12.00

S2: 'V' STEP: OUT R&L, SNAKE ROLL, HIPS PUSH TOWARDS RIGHT

- 1-2** Step RF forward & out to R diagonal (1), step LF forward & out to L diagonal (2) 12.00
- 3-4** Roll from head to body towards L side (3), weight on LF (4) 12.00
- 5-8** Push hips to R side X4 (5,6,7,8) - weight on LF 12.00

S3: SAILOR STEP, SAILOR $\frac{1}{4}$ (L), WALK $\frac{3}{4}$ (L)

- 1&2** Cross RF behind LF (1), step LF to L side (&), step RF to R side (2) 12.00
- 3&4** Turn $\frac{1}{4}$ L crossing LF behind RF (3), step RF to R side (&), step LF forward (4) 9.00
- 5-8** Walk $\frac{3}{4}$ L starting from RF and end with LF (5,6,7,8) - no weight 12.00

S4: PRESS & GLIDE X2, 'V' STEP, HIPS ROLL

- 1-2** Press R toes and glide LF back (1), step R heel in place (2) 12.00
- 3-4** Press L toes and glide RF back (3), step L heel in place (4) 12.00
- 5-6** Step RF forward & out to R diagonal (5), step LF forward & out to L diagonal (6) 12.00
- 7-8** Roll hips anticlockwise (from L to R) - weight on LF 12.00

S5: 'BUM DA BUM': (LITTLE JUMP & TOUCH R&L, LITTLE JUMP TOGETHER & TOUCH R&L) X2

- &1&2** Little jump RF to R side (&), touch L toes beside RF (1), little jump LF to L side (&), touch R toes beside LF (2) 12.00
- &3&4** Little jump RF to R side (&), step LF beside RF (3), little jump RF to R side (&), touch L toes beside RF (4)12.00
- &5&6** Little jump LF to L side (&), touch R toes beside LF (5), little jump RF to R side (&), touch L toes beside RF (6) 12.00
- &7&8** Little jump LF to L side (&), step LF beside RF (7), little jump LF to L side (&), touch R toes beside LF (8) 12.00

S6: CROSS SAMBA, CROSS SIDE, CROSS SAMBA, CROSS, ¼ (L) FORWARD

- 1&2** Cross RF over LF (1), rock LF to L side (&), recover weight on RF (2) 12.00
- 3-4** Cross LF over RF (3), step RF to R side (4) 12.00
- 5&6** Cross LF over RF (5), rock RF to R side (&), recover weight on LF (6) 12.00
- 7-8** Cross RF over LF (7), turn ¼ L stepping LF forward (8) 9.00

*****Restart on Wall 1: Cross RF over LF, step LF to L side (facing 12.00 o'clock).*****

S7: 2 PIVOT ½ (L), HIPS THRUST, ½ (L) HIPS THRUST

- 1-4** Step RF forward (1), turn ½ L (2), step RF forward (3), turn ½ L (4) 9.00
- 5&6** Touch R toes forward & thrust hips forward (5), recover hips back (&), thrust hips forward (6) - weight on RF 9.00
- 7&8** Turn ½ L touching L toes forward & thrust hips forward (7), recover hips back (&), thrust hips forward (8) - weight on LF 3.00

S8: FORWARD ROCK & RECOVER, COASTER STEP, SCUFF HITCH SIDE, BUTTERFLY STEP

- 1-2** Rock RF forward (1), recover weight on LF (2) 3.00
- 3&4** Step RF back (3), step LF beside RF (&), step RF forward (4) 3.00
- &5-6** Scuff LF forward (&), lift LF up (5), step LF to L side (6) 3.00
- 7-8** Roll both knees inwards (7), return both knees to normal position (8) 3.00

*****Ending: On wall 7 - You will finish until here. Just turn your head to the right facing 12.00 o'clock with R hand on the waist.*****

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