

Eye Candy

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Advanced Beginner

Choreographer: William Sevone - Oct 2015

Music: "Don't want nobody (to have my love but you)" (131 bpm)...Candye Kane ('Swango')

Choreographers note:- Add the optional hand styling to your own and create an even 'sassier' dance.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

The dance starts after 48 count intro - on the 2nd count of the vocals

S1: 2x Slow Sailor. Rock Back. Recover (12:00).

1 - 3 Step right behind left. Step left next to right. Step right out to right side

4 - 6 Step left behind right. Step right next to left. Step left out to left side

7 - 8 Rock back ward onto right. Recover onto left.

S2: 4x Forward Toe-Heel Struts (12:00).

Performed whilst clicking left fingers (on 'drop') at hip level

9 - 10 Step forward onto right toe. Drop right heel.

11 - 12 Step forward onto left toe. Drop left heel.

13 - 14 Step forward onto right toe. Drop right heel.

15 - 16 Step forward onto left toe. Drop left heel.

S3: 2x Jump-1/4 Together-Hold (6:00).

&17-18 Jump forward onto right, jump left next to right. Hold

&19-20 Jump backward onto right, turning ¼ left - jump left next to right. Hold (9)

&21-22 Jump forward onto right, jump left next to right. Hold

&23-24 Jump backward onto right, turning ¼ left - jump left next to right. Hold (6)

Optional: Add a little hip wiggle/shake with the 'jump-together'

S3a(Alternative to Section 3: perform with a 'Swagger')

17 - 18stepping slightly outward: Step fwd R. Step L next to R

19 - 20 turning $\frac{1}{4}$ left (9) - (stepping back to centre) Step bwd onto R. Step L next to R

21 - 22 stepping slightly outward: Step fwd R. Step L next to R

23 - 24 turning $\frac{1}{4}$ left (6) - (stepping back to centre) Step bwd onto R. Step L next to R

S4: 1/4 Side. 1/4 Touch Out. 3x Back-Touch Out. (Optional Hand Styling)(12:00)

25 - 26 Turn $\frac{1}{4}$ left (3) & step right to right side. Turn $\frac{1}{4}$ left (12) & touch left out to left side.

27 - 28 Step backward onto left. Touch right out to right side.

29 - 30 Step backward onto right. Touch left out to left side

31 - 32 Step backward onto left. Touch right out to right side.

Optional The C'Mon: At toe touches (26,28,30 & 32) - raise same-side hand to shoulder height with palm facing shoulder & bend 1st finger toward you

RESTART: On 5th Wall - Restart the dance from Count 1.

S5: Back. 1/4 Sway. Sway. 1/4 Sway. Recover. Diag Fwd. Hitch. Diag Fwd (12.00)

33 - 34 Step backward onto right. Turn $\frac{1}{4}$ left (9) & sway left out to left side

35 - 36 Sway onto right. Turn $\frac{1}{4}$ right (12) & sway left out to left side

37 - 38 Recover weight onto right. Step left diagonally forward right.

39 - 40 with a bounce - Hitch right knee across left. Step right diagonally forward left

Optional The C'Mon: On count 39 - the Hitch - raise right hand to shoulder height with palm facing shoulder & bend 1st finger toward you

S6: Hitch. Diag Fwd. Touch. Diag Fwd. Touch. Cross. Back 1/4 Side (9.00)

41 - 42 with a bounce - Hitch left knee across right. Step left diagonally forward right.

43 - 44 Touch right next to left. Step right diagonally forward left.

45 - 46 Touch left next to right. Cross left over right.

47 - 48 Step backward onto right. Turn $\frac{1}{4}$ left (9) & step left out to left side.

Optional The C'Mon: On count 41 - use left hand. On count 43 use right and on count 45 use left.

Dance Finish: Wall 6 (9:00): On Count 7 add a 1/4 right to the 'Rock Back' and 'pose' after Count 8.

Last Site Update - 11th Oct. 2015

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=107001