

FREEWAY OF LOVE

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rep Ghazali , Scotland (October 2008)

Music: Freeway of Love by Aretha Franklin (126bpm) CD: Aretha Franklin - Greatest Hits (1980-1994)

Intro: 48 count intro start on vocal.

(1-8) LEFT SIDE TOUCH-STEP BEHIND- $\frac{1}{4}$ TURN, LEFT CHASSE, $\frac{1}{4}$ TURN-STEP $\frac{1}{2}$ -PIVOT TURN

1-3 touch Left to Left side, step Left behind Right, $\frac{1}{4}$ turn Right stepping Right to Right side (3)

4&5 step Left to Left side, step Right together, step Left to Left side (3)

6-8 $\frac{1}{4}$ turn Right stepping forward Right, step forward Left, $\frac{1}{2}$ pivot turn Right (12)

(9-16) SIDE-BEHIND, $\frac{1}{4}$ TURN-SCUFF-HITCH, SIDE CHASSE, $\frac{1}{4}$ TURN CHASSE

1-2 step Left to Left side, step Right behind Left (12)

3&4 $\frac{1}{4}$ turn Left stepping forward Left, scuff Right beside Left, hitch Right facing Right corner (10.30)

5&6 step Right to Right side, step Left together, step Right to Right side (10.30)

(facing Right corner and travelling back slightly, make a small step or just hip bumps R-L-R)

7&8 $\frac{1}{4}$ turn Left step Left to Left side, step Right together, step Left to Left side (7.30)

(facing Left corner and travelling back slightly, make a small step or just hip bumps L-R-L)

(17-24) CROSS-HOLD, BALL CROSS-BALL CROSS, $\frac{1}{4}$ TURN-HOLD, $\frac{1}{4}$ TURN-CROSS-BALL CROSS

1-2 cross Right over Left squaring to back wall, hold (6)

&3&4 step left to Left, cross Right over Left, step Left to Left, cross Right over Left

5-6 ¼ turn Right stepping back Left, hold (9)

&7&8 ¼ turn Right stepping Right to Right side, cross Left over Right, step Right to Right side, cross Left over Right (12)

(25-32) SIDE RIGHT-SLIDE TOUCH, KICK-BALL CROSS, ¼ TURN-TOUCH CLAP, ¼ TURN-TOUCH CLAP

1-2 big step Right to Right side, slide Left toward Right and touch together (12)

3&4 kick Left diagonally forward Left, step back Left, cross Right over Left

**** (restart 3rd wall and 7th wall)**

5-6 ¼ turn Left stepping Left to Left side, touch Right together and clap (9)

7-8 ¼ turn Left stepping Right to Right side, touch Left together and clap (6)

(33-40) FWD LEFT-TOUCH FWD-TOUCH BACK, KICK BALL CROSS, ROCK-RECOVER, CROSS

1-3 step Left diagonally forward Right, touch Right toe diagonally forward Right, touch Right toe back (7.30)

4&5 kick Right diagonally forward Right, step back Right, cross Left over Right

6-8 rock Right to Right side, recover on Left, cross Right over Left (6)

(41-48) BACK HOOK, RIGHT SHUFFLE FORWARD, STEP-FULL TURN, RIGHT CHASSE

1 step back Left and hook on Right at same time (6)

2&3 step forward Right, step Left together, step forward Right

4-6 step forward Left, ½ pivot turn Right, ½ turn Right stepping back Left (6)

7&8 step Right to Right side, step Left together, step Right to Right side (6)

(49-56) LEFT SAILOR, RIGHT SAILOR, CROSS-UNWIND ½ TURN, RIGHT COASTER STEP

1&2 step Left behind Right, step Right to Right side, step Left to Left (6)

3&4 step Right behind Left, step Left to Left, step Right to Right side

(step 1-4: travelling back)

5-6 cross Left over Right, unwind $\frac{1}{2}$ turn Right (weight end on Left) (12)

7&8 step back Right, step Left together, step forward Right (12)

(57-64) LEFT & RIGHT $\frac{1}{2}$ TURN HIP BUMPS, CROSS-BACK, BALL-POINT- $\frac{1}{2}$ MONTEREY TURN

1&2 making $\frac{1}{2}$ turn Right touching Left toe forward as you bump hips Left-Right-Left (6)

(alternative step: triple $\frac{1}{2}$ turn Right by stepping Left-Right-Left or just shuffle forward Left)

3&4 making $\frac{1}{2}$ turn Right touching Right toe forward as you bump hips Right-Left-Right (12)

(alternative step: triple $\frac{1}{2}$ turn Right by stepping Right-Left-Right or just shuffle forward Right)

5-6 cross Left over Right, step back Right

&7-8 step Left together, point Right to Right side, $\frac{1}{2}$ turn Right stepping Right together (6)

****RESTART: dance up to count 28 on 3rd wall (facing front wall) and 7th wall (facing back wall)**