

# A-MOVIN' & A-GROOVIN'

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** beginner

**Choreographer:** Jon & Gail Levant

**Music:** Boogie Woogie Baltimore by Charlie Daniels

**This dance is dedicated to the members of Los Abuelos Locos Country Dancers.**

## **TOE, HEEL, CROSS-BALL-CROSS**

**1-2**            Turn right toe in and touch next to left instep, turn right heel in and touch next to left instep

**3&4**            Cross right foot in front of left foot, step left foot left, cross right foot in front of left foot

## **TOE, HEEL, KICK-BALL-CHANGE**

**5-6**            Turn left toe in and touch next to right instep, turn left heel in and touch next to right instep

**7&8**            Kick left foot straight ahead, step on ball of left foot, step right foot in place

## **ROCK STEP, COASTER STEP**

**1-2**            Rock forward onto left foot, rock back onto right foot

**3&4**            Step left foot back, step right foot next to left foot, step left foot forward

## **PIVOT TURN, SHUFFLE FORWARD**

**5-6**            Step right foot forward, turn  $\frac{1}{2}$  turn left onto left foot

**7&8**            Step right foot forward, step left foot next to right foot, step right foot forward

## **CHARLESTON STEP**

**1-2**            Step left foot forward, kick right foot straight ahead

**3-4**            Step right foot back, touch left toe back with left leg fully extended

## **STEP, KICK, STOMP, STOMP**

**5-6**            Step left foot forward, kick right foot straight ahead

**7-8**            Stomp right foot, stomp left foot next to right foot

## **SIDE, TOGETHER, SCISSOR STEP**

**1-2**            Step right foot to right, step left foot next to right foot

**3&4**            Step right foot to right, step left foot next to right foot, cross right foot over left foot

## **SIDE, TOGETHER, SCISSOR STEP**

**5-6** Step left foot to left, step right foot next to left foot

**7&8** Step left foot to left, step right foot next to left foot, cross left foot over right foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=65659](https://www.linedance.com/index.php?f=dance_view&id=65659)