

But I Still Love

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Ozgur "Oscar" Takaç - July 2016

Music: Rollin' With The Flow by Charlie Rich

Intro: 16 counts (00:13)

SIDE, BREAK STEP, BACK LOCK STEP, SIDE BREAK STEP, BEHIND, SIDE, ACROSS

- 1-2-3 Step L side, R forward, recover on L
- 4&5 Step R back, L lock step in front, R back
- 6-7 Step L side, recover on R
- 8&1 Step L behind, R side, L across

RESTART comes here on wall 5 after count 8& (12:00)

SIDE BREAK STEP, ¼ TURN SAILOR STEP, ACROSS BREAK STEP, CHASSE ¼ TURN

- 2-3 Step R side, recover on L
- 4&5¼ turn R (03:00) and step R behind, L side, R side**
- 6-7 Step L across, recover on R
- 8&1 Step L side, R together, ¼ turn L (12:00) and step L forward

TAP, FLICK ½ TURN, TRIPLE STEP FORWARD, BREAK STEP, BACK & SWEEP, SAILOR STEP

- 2-3 Tap R toe forward, ½ turn L with R flick
- 4&5 Step R forward, L together, R forward
- 6&7 Step L forward, recover on R, L back and sweep R around
- 8&1 Step R behind, L side, R side

BACK BREAK STEP, SIDE, BACK BREAK STEP, SIDE, FIGURE 8 OR SWAY, RECOVER, TOGETHER

- 2&3 Step L back, recover on R, L side
- 4&5 Step R back, recover on L, R side
- 6-7 Figure 8 or sway hips L-R

8& Recover on L, R together

REPEAT

RESTART on wall 5 after count 8& (12:00)

NOTE: When you do the Cha Cha, Side Triple steps called Chassé (Chasse) and Rock step called Break Step. Same movements but with more Cuban Motion or Semi Cuban Motion please ;)

Site : www.linedanceturkiye.com