

Putting On The Ritz

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Gordon Elliott . Sydney. Nsw. Australia. (March 2012)

Music: "Putting On The Ritz" by Tony Evans & His Orchestra. Album: "What A Wonderful World"

Original Position: Feet Together Weight On The Left Foot.

Introduction: 8 Beats. - This dance is done in FOUR directions.

FORWARD, FORWARD, TOUCH FORWARD, BACK, BACK-LOCK-BACK, COASTER STEP

- 1, 2 Step R Forward, Step L Forward,
3, 4 Sweep To Touch R Toe Forward, Sweep To Step R Toe Back,
5 & 6 Step L Back, Lock R Across In Front Of Left, Step L Back,
7 & 8 Coaster : Step R Back, Step L Together, Step R Forward.

FORWARD, FORWARD, QUICK PIVOT-FORWARD, FORWARD, FORWARD, QUICK PADDLE-TOGETHER

- 1, 2 Step L Forward, Step R Forward,
3 & 4 Step L Forward, Turn 180? Right Take Weight Onto R, Step L Forward,
5, 6 Step R Forward, Step L Forward,
7 & 8 Step R Forward, Turn 90? Left Take Weight Onto L, Step R Together.

HEELS-TOES-HEELS, HEELS-TOES-HEELS, SAILOR STEP, 1/4 SAILOR STEP

- 1 & 2 Swivel Heels To Right, Swivel Toes To Right, Swivel Heels To Right,
3 & 4 Swivel Heels To Left, Swivel Toes To Left, Swivel Heels To Left,
5 & 6 Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,
7 & 8 Sailor Step Turning 90? Left Step : L-R-L.

OUT-IN-OUT, BEHIND-SIDE-ACROSS, OUT-IN-OUT, BEHIND-1/4 FORWARD-FORWARD

- 1 & 2 Touch R Toe To Side, Touch R Toe Together, Touch R Toe To Side,
3 & 4 Step R Behind Left, Step L To The Side, Step R Across In Front Of Left,
5 & 6 Touch L Toe To Side, Touch L Toe Together, Touch L Toe To Side,
7 & 8 Step L Behind Right, Turn 90? Right Step R Forward, Step L Forward.

[32] Repeat The Dance In New Direction

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=86707