

**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Hedy McAdams

**Music:** Iko Iko by The Zydeco Flames

## **SIDE-TOGETHER-SIDE, SIDE-TOGETHER-TURN, PIVOT-STEP, PIVOT-STEP, TOE-HEEL, PUSH-HEEL**

- 1&** Step right to right, slide left foot beside right
- 2** Step right to right
- 3&** Step left to left, slide right foot beside left
- 4** Turn body  $\frac{1}{4}$  left (9:00) and step left forward
- 5&** Step ball of right forward at a diagonal right & pivot (on ball of left) into a  $\frac{1}{4}$  turn left (6:00), shift weight left
- 6&** Step ball of right forward at diagonal right & pivot (on ball of left) into a  $\frac{1}{4}$  turn left (3:00), shift weight left
- 7&** Step toe of right forward, snap right heel down
- 8&** Push off b from ball of left (keeping weight forward, over right leg) & lift up on ball of right, snap right heel down

**The "&" counts follow whole counts in order to convey basic Cajun/Zydeco styling, up on first beat, down on second beat.**

## **TOE-HEEL, PUSH-HEEL, TOE-HEEL, PUSH-HEEL, CROSS-HEEL, TOE-CROSS, TOE-CROSS, TURN-HEEL**

- 1&** Step ball of left forward, snap left heel down
- 2&** Push off from ball of right (keeping weight forward, over left leg) & lift up on ball of left, snap left heel down
- 3&** Step ball of right forward, snap right heel down
- 4&** Push off from ball of left (keeping weight forward, over right leg) & lift up on ball of right, snap right heel down
- 5&** Cross-step ball of left over right, snap left heel down
- 6** Step ball of right to right

- & Step left directly right (drop to full weight, cross right)
- 7 Step ball of right to right
- & Step left directly right (drop to full weight, cross right)
- 8 Turn body  $\frac{1}{4}$  left (12:00) & step back on ball of right
- & Snap right heel down

**Place ball of "push-off" foot slightly back and to the side (right for right foot, left for left foot) for balance and comfort**

**Lift right knee and point knee to right before stepping ball of right to the right and "push up" as you progress directly right.**

### **BACK-TOGETHER-BACK, BACK-TOGETHER-BACK, BACK-TOGETHER-FORWARD-SCOOT, STEP-STOMP-STOMP**

- 1& Step left back on diagonal left, step right beside left
- 2 Step left back on diagonal left
- 3& Step right back at diagonal right, step left beside right
- 4 Step right back at diagonal right

**5&(Begin coaster step) step left back, step right beside left**

- 6 Step left forward
- &7 Scoot forward on left (lift right knee), step right forward
- & Stomp left (slightly) forward
- 8 Stomp right (slightly) forward

### **SIDE-SLIDE, TURN-SNAP, PIVOT-STEP, TOUCH-SLIDE, PUSH-CROSS, PUSH-CROSS, TOE-HEEL, ROCK-RECOVER**

- 1& Step left to left, slide right beside left
- 2 Turn  $\frac{1}{4}$  left (9:00) and step left heel forward
- & Snap left toe down
- 3& Step ball of right forward at a diagonal right & pivot (on ball of left) into a  $\frac{1}{4}$  turn left (6:00), shift weight left
- 4 Touch right toe forward on a diagonal right

- & Slide right toe (slightly) back and across left foot as you snap right heel down (shifting weight right)
- 5 Place ball of left on a diagonal (back & left) & push up
- & Slide-step right across left (drop to full weight)
- 6 Place ball of left on a diagonal (back & left) & push up
- & Slide-step right across left (drop to full weight)
- 7 Step ball of left back on a diagonal left
- & Snap left heel down (opt: lift right foot)

**8(Opt: swing right foot to the right, then...) Rock back on right**

- & Rock forward on left (in place)

**Note that you progress back on a diagonal left for counts 5-7**

**REPEAT**

**Music is counted slowly to create a 32-count teaching tool for what is really a 64-count dance.**