

MERENGUE MIXER

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Count: 48 **Wall:** — **Level:** —

Choreographer: Carol Weiner-Hamm

Music: Hot, Hot, Hot by Buster Poindexter

Position: In circle formation, couples start in closed dance position with leader's (man's) back to center of circle

MERENGUE STEP SIDE AND TOGETHER 4 TIMES

Leader (man) starts with left foot, follower (lady) starts with right foot

- 1-2 Step side toward line of dance, step together
- 3-4 Step side toward line of dance, step together
- 5-8 Repeat counts 1-4

For styling, use Cuba hip motion during these steps

ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

- 1 Toward outside of circle, man rocks forward on left as lady rocks back on right
- 2 Return weight to man's right and lady's left
- 3 Toward inside of circle, man rocks back on left as lady rocks forward on right
- 4 Return weight to man's right and lady's left
- 5-8 Repeat above 4 counts

WOMAN'S UNDERARM WALK-AROUND TURN AS MAN STANDS IN PLACE

- 1-2 Raising joined hands, man steps in place left, right as lady turns right $\frac{1}{4}$ stepping side right, together left
- 3-4 Man steps in place left, right as lady turns right $\frac{1}{4}$ stepping side right, together left
- 5-8 Repeat above 4 counts to end in closed dance position

ROCK OUT, STEP, ROCK IN, STEP, ROCK OUT, STEP, ROCK IN, STEP

- 1 Toward outside of circle, man rocks forward on left as lady rocks back on right
- 2 Return weight to man's right and lady's left
- 3 Toward inside of circle, man rocks back on left as lady rocks forward on right

4 Return weight to man's right and lady's left

5-8 Repeat above 4 counts

VINE TOWARD LINE OF DANCE, HITCH, VINE TOWARD REVERES, HITCH

1 Step side toward line of dance

2 Step crossed behind and face reverse line of dance holding inside hands only

3-4 Step back, hitch outside knee

5 Face partner and step side toward reverse line of dance joining the other hands

6 Step crossed behind and face line of dance holding inside hands only

7-8 Step back, hitch outside knee

VINE APART, "WHOOOP", VINE TOGETHER CHANGING PARTNERS

1-2 Step side (man left toward center, lady right toward outside), cross behind

3 Man steps left turning $\frac{1}{4}$ to face center of circle, lady steps right turning right $\frac{1}{4}$ to face outside

4 Man hitch right knee and clap (say "whoop"), lady hitch left knee and clap (say "whoop")

5-8MAN: Moving diagonally forward toward next partner steps right to right side, left crossed behind, right to face new partner, and touch left in closed dance position

LADY: Steps left to left side toward new partner, right crossed behind left to face new partner, and touch right in closed dance position.

REPEAT