

# CHASING MY TAIL

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**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Terry Hogan

**Music:** Going Nowhere by Wynonna

## **CROSS ROCK, REPLACE, SIDE, CROSS, ½ LEFT, CROSS, HOLD, SIDE SHUFFLE, TOUCH**

- 1-2** Cross-rock left across in front of right, replace weight onto right foot
- &3** Step left to the side, step right across in front of left
- 4** Unwind making ½ turn left taking weight onto left foot
- 5-6** Step right across in front of left, hold
- 7&8** Side shuffle to the left side left, right, left
- &** Touch/brush right toe beside left foot

## **CROSS ROCK, REPLACE, SIDE, CROSS, ¼ RIGHT, TRIPLE STEP FULL TURN, ½ LEFT**

- 9-10** Cross-rock right across in front of left, replace weight onto left foot
- &11** Step right to the side, rock-step left across in front of right
- 12** Make ¼ turn right and rock-replace weight backward onto right foot
- 13&14** Triple step forward left, right, left making a full turn left
- 15-16** Step forward right, make ½ pivot turn left stepping forward on left

## **FORWARD SHUFFLE, FORWARD, ½ RIGHT, FORWARD, TOGETHER, FORWARD, CROSS, ¾ RIGHT, OUT, OUT**

- 17&18** Shuffle forward right, left, right
- 19&** Step forward left, make ½ pivot turn right stepping forward onto right foot
- 20&** Step forward left, step right foot beside left
- 21-22** Step forward left, step right forward to cross behind left

**Don't lock feet tightly or the following turn will be impossible to do**

- 23** Unwind making ¾ turn right taking weight onto right foot - facing back wall
- &24** Step left to the side, step right to the right side - feet apart

## **BACK, CROSS, FULL TURN LEFT, SHUFFLE, ROCK FORWARD, BACK, ¼ RIGHT, FORWARD, ½ RIGHT BACK, TOGETHER**

- &25** Step left foot slightly backward, step right across in front of left
- 26** Make a full turn left on ball of right foot
- 27&28** Shuffle to the side left, right, left
- 29&30** Rock-step right forward, rock backward onto left, make  $\frac{1}{4}$  turn right and step right foot forward - facing 3:00
- 31&** Step forward left, make  $\frac{1}{2}$  pivot turn right and step right slightly backward
- 32&** Step left slightly backward, step right beside left

## **REPEAT**

## **RESTARTS**

**There are 3 restarts for the dance, all require only a small adjustment to the basic steps, and i believe after hearing the music a couple of times they are easy to hear. After the first wall, do only the first 16 counts and add an "&" count to step right foot beside left then restart facing the back wall. Do one more wall then, starting facing 9:00 only the first 8& counts changing the touch to a step taking weight onto the right foot to restart facing the 3:00 wall. After 3 more walls repeat the first restart (16,& counts), you will start facing front and restart facing 3:00 wall**

**Sequence: 32, 16&, 32, 8&, 32,32,32,16&,32,32 etc**