

# Girl Like Me

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**Count:** 48

**Wall:** 2

**Level:** Easy Intermediate - waltz tempo

**Choreographer:** Ray Graham, June 2015

**Music:** "Girl Like Me" by Miranda Lambert

**Weight on Left: Start 24 counts in.... starting on the Vocals**

## **Section 1: FULL TURN RIGHT, LEFT TWINKLE**

**1,2,3** Turning  $\frac{1}{4}$  R, Step R forward, Turning  $\frac{1}{2}$  R step L back, Turning  $\frac{1}{4}$  R step R to side

**4,5,6** Cross L over R, Step R to side, Step L to side (12.00)

## **Section 2: $\frac{1}{2}$ TURN RIGHT TWINKLE, FWD BASIC (LRL)**

**1,2,3** Cross R over L, Turning  $\frac{1}{4}$  R step L back, Turning  $\frac{1}{4}$  R step R to side

**4,5,6** Step L forward, step R beside L, Step L beside R (6.00)

## **Section 3: $\frac{1}{2}$ TURN BASIC (RLR), BACK BASIC (LRL)**

**1,2,3** Step R forward, Turning  $\frac{1}{2}$  R step L beside R, Step R beside L

**4,5,6** Step back on L, Step R beside L, Step L beside R (12.00)

## **Section 4: STEP RIGHT FWD, SWEEP (2 BEATS), CROSS, SIDE, BEHIND**

**1,2,3** Step R forward, Sweep L to side in 2 beats

**4,5,6** Cross L over R, Step R to side, Step L behind R (12.00)

## **Section 5: STEP R to SIDE, DRAG L to R (2 BEATS), $1\frac{1}{4}$ TURN LEFT**

**1,2,3** Step R to side, Drag L to beside R in 2 beats

**4,5,6** Turning  $\frac{1}{4}$  L step L forward, Turning  $\frac{1}{2}$  L step R back, Turning  $\frac{1}{2}$  L step L forward (9.00)

## **Section 6: STEP R FWD, STEP L BESIDE R, STEP R FWD, STEP L FWD, $\frac{1}{2}$ PIVOT RIGHT (2 BEATS)**

**1,2,3** Step R forward, Step L beside R, Step R forward, (Shuffle)

**4,5,6** Step L forward, turning  $\frac{1}{2}$  R pivot in 2 beats (3.00)

## **Section 7: STEP L FWD, STEP R BESIDE L, STEP L FWD, STEP R FWD, $\frac{3}{4}$ PIVOT L (2 BEATS)**

**1,2,3** Step L forward, Step R beside L, Step L forward (Shuffle)

**4,5,6** Step R forward, Turning  $\frac{3}{4}$  L pivot in 2 beats (6.00)

**Section 8: STEP R to SIDE, DRAG L to beside R (2 BEATS), STEP L to SIDE, DRAG R to beside L, (2 BEATS)**

**1,2,3** Step R to side (large step), Drag L to beside R in 2 beats

**4,5,6** Step L to side (large step), Drag R to beside L in 2 beats (6.00)

**End of Dance - No Tags, No Restarts,**

**ENJOY**

**Contact ~ e-mail: [countrycowboy13@hotmail.com](mailto:countrycowboy13@hotmail.com)**