

# MOONSHINE

LINEDANCE.COM

**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Bob Sykes

**Music:** Hokonui Hills by Craig Giles

## LEFT BACK, TOUCH RIGHT, RIGHT BACK, TOUCH LEFT, LEFT FORWARD, TOUCH RIGHT, RIGHT FORWARD, TOUCH LEFT

**1-4** Step left back diagonally left, touch right together, step right back diagonally right, touch left together

**5-8** Step left forward diagonally left, touch right together, step right forward diagonally right, touch left together

## TWO HEELJACKS TURNING RIGHT & LEFT, ONE STRAIGHT HEELJACK, STEP, ROCK

**&9&10** Step left back & touch right heel forward diagonally right, step right, left, together while turning  $\frac{1}{4}$  turn right

**&11&12** Step right back & touch left heel forward diagonally left, step left, right, together while turning  $\frac{1}{4}$  turn left (facing front)

**&13&14** Step back & touch right heel forward diagonally right, step right, left, together

**15-16** Step right to side, rock onto left in place

## LEFT CROSS SHUFFLE, $\frac{1}{2}$ TURN RIGHT, RIGHT CROSS SHUFFLE, STEP, TOUCH

**17-18** Cross shuffle left stepping right across in front of left, left to side, right across left

**19-20** Step left to side, turn  $\frac{1}{2}$  turn right, step right to side

**21-22** Cross shuffle right stepping left across in front of right, right to side, left across right

**23-24** Step right to side, touch left together

## TWO HEELJACKS TURNING RIGHT & LEFT, ONE STRAIGHT HEEL JACK, STEP, ROCK

**&25&26** Repeat steps &9&10

**&27&28** Repeat steps &11&12

**&29&30** Repeat steps &13&14

**31-32** Step right to side, rock onto left in place

## CROSS, HOLD, & CROSS & CROSS, LEFT HIP BUMPS

**33-34** Step right across in front of left, hold

**&35&36** Step left to left, step right across left, step left to left, step right across left (syncopated cross shuffle)

**37-40** Step left to left bumping hips left, right, left, right

### **CROSS, HOLD, & CROSS & CROSS, RIGHT HIP BUMPS**

**41-48** Repeat steps 33-40 moving this time to the right and bumping hips right, left, right, left

### **RIGHT SAILOR SHUFFLE, FULL TURN LEFT, LEFT SAILOR SHUFFLE, FULL TURN RIGHT**

**49&50** Step right behind left, step left to side, step right together (right sailor shuffle)

**51-52** Turning  $\frac{1}{2}$  turn left on ball of right foot, step left to left, then continuing to turn a further  $\frac{1}{2}$  turn left on ball of left foot, step right to right

**53&54** Step left behind right, step right to side, step left together (left sailor shuffle)

**55-56** Turning  $\frac{1}{2}$  turn right on ball of left foot, step right to right, then continuing to turn a further  $\frac{1}{2}$  turn right on ball of right foot, step left to left

### **KICK, BALL CHANGE, PIVOT $\frac{1}{4}$ TURN LEFT, KICK, BALL CHANGE, STEP, TOUCH**

**57&58** Kick right foot forward, ball change right, left

**59-60** Step right forward, pivot  $\frac{1}{4}$  turn left (weight on left)

**61&62** Kick right foot forward, ball change right, left

**63-64** Step right forward, touch left together

### **REPEAT**