

# A GOOD KISSER

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**Count:** 44

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Letha Blackford

**Music:** Findin' A Good Man by Danielle Peck

## RIGHT KICK BALL CHANGE, RIGHT KICK BALL TOUCH, LEFT GRAPEVINE

- 1&2** Kick right foot forward, step right foot next to left, step left foot next to right
- 3&4** Kick right foot forward, step right foot next to left, touch left foot next to right
- 5-6** Step left foot to left, step right foot behind left
- 7-8** Step left foot to left, touch right foot next to left

## RIGHT GRAPEVINE, SWAYS, LEFT ¼ TURNING MODIFIED SAILOR

- 1-2** Step right foot to right, step left foot behind right
- 3-4** Rock right foot to right, recover on left
- 5-6** Rock right foot to right, recover on left
- 7&8** Step right foot behind left, step left foot to left making ¼ turn left, touch right foot next to left

## RIGHT CROSS ROCK, RIGHT ¼ TURNING SHUFFLE, LEFT CROSS ROCK, LEFT ½ TURNING SHUFFLE

- 1-2** Rock right foot across left, recover on left
- 3&4** Turning ¼ right, step right foot to right, step left foot next to right, step right foot to right
- 5-6** Rock left foot across right, recover on right
- 7&8** Turning ½ left, step left foot forward, step right foot next to left, step right foot forward

## RIGHT CROSS ROCK, RIGHT ¼ TURNING SHUFFLE, LEFT CROSS ROCK, LEFT ½ TURNING SHUFFLE

- 1-2** Rock right foot across left, recover on left
- 3&4** Turning ¼ right, step right foot to right, step left foot next to right, step right foot to right
- 5-6** Rock left foot across right, recover on right
- 7&8** Turning ½ left, step left foot forward, step right foot next to left, step right foot forward

## OUT, OUT, HOLD, IN, IN, HOLD, QUICK "OUT, OUT, IN, IN" TWICE

**&1-2** Step right foot to right, step left foot to left, hold

**&3-4** Step right foot in, step left foot next to right, hold

**&5&6** Step right foot to right, step left foot to left, step right foot in, step left foot next to right

**&7&8** Step right foot to right, step left foot to left, step right foot in, step left foot next to right

### **HIPS BUMPS**

**1-4** Hips bumps (weight ending on left)

### **REPEAT**