

Cecilia

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Hayley Wheatley (Nuline UK) Oct 2014

Music: "Oh Cecilia (Breaking My Heart)" by the Vamps [Feat Shawn Mendez]

Intro:- 16 count

Restarts on Wall 2 (after 48 counts) and Wall 5 (after 16 counts)

CROSS, SIDE, SAILOR STEP ¼ TURN, HEEL SWITCHES, BRUSH, HITCH, STEP

- 1-2** Cross right foot over left, step left foot to left side
- 3&4** Turn ¼ turn right stepping right behind left, step left to left side, step right to right side (3:00)
- 5&6&** Tap left heel forward, step left foot next to right, tap right heel forward, step right foot next to left
- 7&8** Brush left foot forward, hitch left knee, step forward onto left foot

HEEL SWITCHES MAKING ¼ TURN, BRUSH, HITCH, STEP, PIVOT ½ TURN, LEFT SHUFFLE FORWARD

- 1&2&** Tap right heel forward while making 1/8 turn right, step right foot next to left, tap left heel forward while making 1/8 turn right, step left foot next to right (6:00)
- 3&4** Brush right foot forward, hitch right knee, step forward onto right foot
- 5-6** Step forward onto left foot, pivot ½ turn right
- 7&8** Step forward on left foot, step right foot next to left, step forward on left foot (12:00)

Restart here during wall 5 facing 12:00

WALK FORWARD, APPLE JACKS, CROSS, SIDE, TOUCH BEHIND WITH DIP, STEP SIDE

- 1-2** Step forward on right foot, step left foot forward next to right
- 3&4&** Twist left toe and right heel to left, recover back to centre, Twist right toe and left heel to right, recover back to Centre, finishing with weight on left foot
- 5-6** Cross right over left, step left to left side
- 7-8** Touch right toe behind left while bending knees slightly (optional clicking of the fingers both to left side), step right foot to right side

STEP BEHIND, STEP ¼ TURN, ¼ TURN, HIP BUMPS, ½ HINGE TURN, HIP BUMPS, CROSS ROCK, RECOVER

- 1-2** Step left foot behind right, making ¼ turn right step forward on right foot (3:00)
- 3&4** Step left foot to left side while making ¼ turn right and bumping hips to left, bump hips to right, bump hips to left (6:00)
- 5&6** Hinge ½ turn right on ball of left foot, stepping right to right side and bumping hips to the right, bump hips to the left, bump hips to the right
- 7-8** Cross rock left foot over right, recover onto right foot (12:00)

SHUFFLE ¼ TURN LEFT, KICK BALL POINT, LEFT MAMBO FORWARD, RIGHT MAMBO BACK,

- 1 &2** Making ¼ turn left step forward onto left foot, step right foot next to left, step forward onto left foot (9:00)
- 3&4** Kick right foot forward, step back onto ball of right foot, point left toe out to left side
- 5&6** Rock forward onto left foot, recover onto right, step left foot next to right
- 7&8** Rock back onto right foot, Recover onto left, step right foot next to left

SHUFFLE ½ TURN, BACK ROCK, RECOVER, RIGHT MAMBO FORWARD, LEFT MAMBO BACK

- 1&2** Shuffle ½ turn over right shoulder stepping left, right, left (3:00)
- 3-4** Rock back on right foot, recover onto left
- 5&6** Rock forward onto right foot, recover onto left, step right foot next to left
- 7&8** Rock back onto left foot, Recover onto right, step left foot next to right Restart here on wall 2 facing 6:00

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, ROCK FORWARD, RECOVER, RIGHT SHUFFLE BACK,

- 1 &2** Step forward on right foot, step left foot next to right, step forward on right foot
- 3&4** Step forward on left foot, step right foot next to left, step forward on left
- 5-6** Rock forward onto right foot, recover onto left
- 7&8** Step back on right foot, step left foot next to right, step back on right foot

TOE STRUT HALF TURN X2, COASTER STEP, BALL STEP, BRUSH

1 -2½ turn left stepping left toe forward, drop left heel (9:00)

3-4½ turn left stepping right toe back, drop right heel (3:00)

5&6 Step back onto left foot, step right foot next to left, step forward onto left foot

&7-8 Step forward onto right foot, step left foot next to right, brush right foot forward

**Contact: hcwheatley@live.com - www.facebook.com/hcwheatley -
[twitter@hayleywheatley.com](https://twitter.com/hayleywheatley.com)**