

# BOOM SHAKALAK

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** James "Jimbo" Krywko

**Music:** Boom Shack-A-Lack by Apache Indian

## **CROSS STEP, TURN-2-3, STEP TURN, KICK-BALL-CHANGE (PATTERN ENDS FACING 3:00)**

- 1-2**      Cross left over right with a  $\frac{1}{4}$  turn to right, recover back on right
- 3&4**      While turning  $\frac{1}{2}$  turn to left, shuffle left-right-left
- 5-6**      Step right foot forward, while turning  $\frac{1}{2}$  left, step on left
- 7&8**      Right kick, step on ball of right, change weight to left

## **SHUFFLE, STOMP-HOLD, STOMP-HOLD, HOP-HOP-IN-OUT (PATTERN ENDS FACING 3:00)**

- 9&10**      Shuffle forward right-left-right
- 11-12**      Stomp left foot forward, hold one beat (clap)
- 13-14**      Stomp right foot forward, hold one beat (clap)
- &15**      Hop forward on left, hop forward on right ahead on left
- &16**      Swivel heels in, swivel heels out (shift weight to left)

## **STEP-STEP, TURN-2-3, ROCK-TURN, TURN-2-STOMP (PATTERN ENDS FACING 12:00)**

- 17-18**      Step right to right, step left behind right
- 19&20**      While turning  $\frac{1}{4}$  turn to right, shuffle forward right-left-right
- 21-22**      Rock forward on left foot, rock back on right foot (start turn to left)
- 23&24**      While completing  $\frac{1}{2}$  turn to left, shuffle left-right-left, stomp left

**For advanced dancers insert 1  $\frac{1}{2}$  turn to left here**

## **VINE-2-3-STOMP, SIDE & SIDE & SIDE-SCUFF/TURN (PATTERN ENDS FACING 3:00)**

- 25-26**      Step right to right, cross left behind right
- 27-28**      Step right to right, stomp/clap left next to right (weight on left)
- 29&30**      Step right to right, step left next to right, step right to right
- &31**      Step left next to right, step right to right
- 32**      While turning  $\frac{1}{4}$  right, scuff left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=62279](https://www.linedance.com/index.php?f=dance_view&id=62279)