

Lonely Road

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Julie Harris & Neville Fitzgerald (Sept 2012)

Music: Playing for Keeps - Elle King

Music - (free download on www.elleking.com)

Starts on vocals 16 counts.

Toe strut, Cross Strut Rock and Cross, .Chasse Right, Back Rock Side.

- 1&2&** Touch Left toe to Left side, step down on Left Heel, cross Right toe across Left , step down on Right heel.
- 3&4** Rock Left to Left side, recover on Right, cross step Left over Right.
- 5&6** Step Right to Right side, step Left next to Right, step Right to Right side.
- 7&8** Cross rock Left behind Right, recover on Right, step Left to left side. (12.00)

Behind & Cross & Behind & Cross, Side Mambo Rock & 1/2.

- 1&2&** Cross step Right behind Left, Left to Left side, cross step Right over Left, Left to left side.
- 3&4** Cross step Right behind Left, Left to Left side, cross step Right over Left
- 5&6** Rock left to left side, recover on Right, step Left next to Right.
- 7&8** Rock forward on Right, recover on Left, make 1/2 turn to Right stepping forward on Right. (6.00)

*** R - Restart here - Wall 3**

& Walk Walk , Out, Out, Back Together (V step), Right Lock Step, Step 1/4 Cross

- &1 2** Step Left next to Right, Walk forward Right-Left
- 3&4&** Step Right heel out & forward, step Left heel forward & out, step back on Right, step Left next to Right
- 5&6** Step forward on Right, lock Left behind Right, step forward on Right.
- 7&8** Step forward on Left, make 1/4 turn to Right, cross step Left over Right. (9.00)

Side Rock Kick Together, Side Rock Kick Together, Walk Walk Mambo Step.

- 1&2&** Rock Right to Right side, recover on Left, kick Right foot forward, step Right next to Left.
- 3&4&** Rock Left to left side, recover on Right, Kick Left foot forward, step Left next to Right.

5 6 Walk forward R-L

7&8 Rock forward on Right, recover on Left, step Right next to Left. *

Tag: End of walls 1 & 4

Step 1/2 pivot, Step 1/2 pivot (both done in same place at 9.00 o'clock wall)

1 2 3 4 Step forward on Left, make 1/2 pivot turn to Right, step forward on Left, make 1/2 pivot turn to Right.

R* - Restart. Wall 3: Dance up to and including count 16 . Restart from beginning of dance.