

High Class

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Tony Marcantonio - Jan. 2016

Music: High Class by Eric Pasley

SCUFF, STEP, TOES HEELS TOES

1,2.Scuff R foot forward, Step to R side

3&4.Bring in toes, heels, toes with weight staying on R foot

5-6.Scuff L foot forward, Step to L side

7&8.Bring in toes, heels, toes with weight staying on L foot (12:00)

SAILOR STEP, SAILOR STEP, WEAVE $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN SAILOR STEP

1&2.Step R behind L, step L to L side, step R to R side

3&4.Step L behind R, step R to R side, step L to L side

5&6.Step R behind L, Step L to L side, step R forward making $\frac{1}{4}$ turn L (9:00)

7&8.Step L behind R making $\frac{1}{4}$ Turn L, step R to R side making $\frac{1}{4}$ turn L, step L forward (3:00)

HEEL SWITCHES, HEEL HOOK,HEEL STEP (X2)

1&2&.Touch R heel fwd , Step R in place, Touch L heel fwd, Step L in place

3&4&.Touch R heel fwd, Hook R across L shin, Touch R heel fwd , Step R in place

5&6&.Touch L heel fwd , Step L in place, Touch R heel fwd, Step R in place

7&8&.Touch L heel fwd, Hook L across R shin, Touch L heel fwd , Step L in place (3:00)

KICK BALL CHANGE, KICK BALL CHANGE, PADDLE $\frac{3}{4}$ TURN

1&2.Kick R forward, step on ball of R foot, change weight back to L

3&4.Kick R forward, step on ball of R foot, change weight back to L

5,6,7,8.Paddle turn $\frac{3}{4}$ turn leaving weight on L foot and pushing off with R foot. (6:00)

Tag: Wall 2 facing 6:00 - do first 16 counts but only do a $\frac{1}{4}$ turning sailor (counts 15&16) to 12:00 wall

Have fun, do variations, and remember to DANCE WITH ATTITUDE!!

Contact: Indy_ny_27@yahoo.com