

KISS ME ANOTHER

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Count: 32 **Wall:** 2 **Level:** beginner

Choreographer: Chen Kuo-Wei

Music: Kiss Me Another by Georgia Gibbs

Dedicated to my teacher Raymond and Jenny and the RJ Rangers

Start on la la vocals immediately after slow intro

SAMBA MOVES TO LEFT SIDE, ROCK, RECOVER, SHUFFLE (WITH BODY ATTITUDES)

- 1&2** Step forward on left foot to left ($\frac{1}{4}$ turn to face left wall), step right behind left, step on left again
- 3&4** Step forward on right foot, step left behind right, step on right again
- 5-6** Rock forward on left, recover on right (making left $\frac{1}{2}$ turn)
- 7&8** Shuffle left, right, left (now facing right wall)

SAMBA MOVES TO RIGHT SIDE, ROCK, RECOVER, SHUFFLE (WITH BODY ATTITUDES)

- 1&2** Step forward on right foot, step left behind right, step on right again
- 3&4** Step forward on left foot, step right behind left, step on left again
- 5-6** Rock forward on right foot, recover on left (making right $\frac{1}{4}$ turn)
- 7&8** Shuffle left, right, left (now facing original wall)

SAMBA WITH HAND MOVEMENTS FOR KISS, ROCK RECOVER, $\frac{1}{2}$ TURN, SHUFFLE

- 1&2** Body facing left diagonal, left foot slightly leading (samba), bring both hands to lips and send flying kiss
- 3&4** Repeat above with body facing right diagonal
- 5-6** Rock forward on left foot, recover on right (begin to make $\frac{1}{2}$ turn left)
- 7&8** Shuffle left, right, left (now facing back wall)

SAMBA WITH HAND MOVEMENTS FOR HOLD ME, SQUEEZE ME, ROCK RECOVER, $\frac{1}{2}$ TURN, SHUFFLE

- 1&2** Body facing right diagonal, right foot leading & samba (cross both arms over chest as in hold me another)

- 3&4** Repeat above on left diagonal, left foot leading & samba (cross both arms over chest as in squeeze me another)
- 5-6** Rock forward on right foot, recover on left (begin to make ½ turn right)
- 7&8** Shuffle right, left, right (now facing original wall)

REPEAT

TAG

The first tag is over 4 counts during instrumental. Just make left hula turns with outspread arms (half turn). You will end up changing to new wall. Arms up at shoulder level

The second tag is over 20 counts during next instrumental. Just make hula left turns on 8 counts (half turn), followed by another 8 counts of hula left turn (half turn), add another 4 count hula left (half turn) as in the first tag above!

The last tag is over 16 counts. Just repeat the first 16 counts of the second tag. Don't add the last 4 count hulas

END

The music slows down while you face the front wall, make a slow full turn and curtsy