

I See You

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Donna Manning (March 2012)

Music: 1000 Faces by Randy Montana

Side, Back Rock, Triple Step @ Diagonal, Step Turn, Cross Rock, Recover

1, 2, 3L to L side, R back rock to angle body to R forward diagonal, Recover to L

4&5R triple step to R forward diagonal

6, 7 Step L forward, turn little more than $\frac{1}{4}$ to face the back wall take weight to R

8&L Cross Rock over R, Recover weight to R (take weight squarely for the sweep)

Sweep, Behind, Side, Cross and Cross on Diagonal, Step Turn, Triple $\frac{1}{2}$ Turn

1, 2, 3 Sweep L from front to back, Cross L behind R, Step R to R side

4&5L crossing triple to R forward diagonal

6, 7 Step R forward to diagonal, $\frac{1}{2}$ turn to the L taking weight to L foot

8&1 $\frac{1}{2}$ turn Triple Step to the left so you end up on R (going back to corner)

Sweep, Step, Sweep, Back Rock, Recover, Walk, Triple Forward

2, 3 Sweep L from front to back and step on it

4, 5, 6, 7 Sweep R from front to back, R back rock from end of sweep, Recover weight To L, Walk forward on R

8&1L Triple forward to the forward diagonal

Step, Turn, Cross, $\frac{1}{4}$ Turn, $\frac{1}{4}$ Turn, Cross, $\frac{1}{4}$ Turn, $\frac{1}{4}$ Turn with Triple to L Side

2, 3 Step R forward to corner, turn to the left squaring to wall taking weight to L

4&5 Cross R over L, Turn R $\frac{1}{4}$ stepping back on L, Turn R $\frac{1}{4}$ stepping R to R side

6, 7 Cross L over R, Turn L $\frac{1}{4}$ stepping back on R

8&1 $\frac{1}{4}$ L Triple to L Side

Sway, Sway, R Side Triple, Sway, Sway, L Side Triple (Cuban Hips for Styling)

2, 3 Sway hips R, Sway hips to L (take weight to L foot on 3)

4&5 Triple to R Side (on 5 sway hips out to R)

6, 7 Sway hips L, Sway hips R (take weight to R on 7)

8&1 Triple to L Side

R Cross Rock, Recover, $\frac{1}{4}$ Turn R, $\frac{1}{2}$ Turn R, $\frac{1}{2}$ Turn R, Step Forward, $\frac{1}{4}$ Turn R, Cross Rock, Recover, Side

2, 3R Cross Rock, Recover weight to L

4&5 $\frac{1}{4}$ turn to R stepping forward on R, $\frac{1}{2}$ turn to the R stepping back on L, $\frac{1}{2}$ turn to the R stepping forward on R

(keep turn small and tight)

6, 7 Step forward on L, turn $\frac{1}{4}$ to the R taking weight to the R foot

8&1 Cross Rock L over R, Recover weight to R, Step L to L Side (leave body slightly Angled to R)

Back Rock, Recover, R Triple with $\frac{1}{4}$ turn R, Step Forward, Spiral $\frac{3}{4}$ R, R Triple Forward

2, 3R Back Rock (angle slightly to R), Recover weight to L

4&5R Triple $\frac{1}{4}$ Turn to R

6, 7 Step L Forward, Keeping weight on L as you turn to R $\frac{3}{4}$ allowing R to wrap close to ankle (freeing R foot to triple forward)

*******RESTART ON WALL 2**As you finish turn take weight to R foot so you can begin!*****

8&1R Triple forward

L Forward Rock, Recover, $\frac{1}{2}$ Turn L, $\frac{1}{2}$ Turn L, $\frac{1}{4}$ Turn L, Cross, Side, Sway

2, 3L Forward Rock, Recover weight to R

4&5 $\frac{1}{2}$ Turn L Stepping Forward, $\frac{1}{2}$ Turn L Stepping Back on R, $\frac{1}{4}$ Turn L step to side

6, 7, 8 Cross R over L, Step L to L Side(swaying hips to L), Sway back to R

END OF DANCE!!!!

Tag at the end of the completion of the 4th pattern. You will be facing 9:00

1 $\frac{1}{4}$ turn L stepping forward on L,

2-3 Step forward on R $\frac{3}{4}$ turn L w/weight going to L

4&5 $\frac{1}{4}$ R triple

6-7 Step Forward on L $\frac{3}{4}$ turn R w/ weight going to R -

8 & Step L to side and close R To L foot

(As you finish L side triple the 1 will be the beginning of the dance)