

# Pasando Los Dias

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**Count:** 32      **Wall:** 2      **Level:** Beginner

**Choreographer:** Marita Torres (September 2016)

**Music:** Passing of the Days - Carole King

**\*\* Dance dedicated to Mercedes \*\***

## **STEP FORWARD X 2, MAMBO FORWARD, STEP BACK X 2 MAMBO BACK**

- 1      Step right foot forward
- 2      Step left foot forward
- 3      Rock right foot forward
- &      Recover weight to left foot
- 4      Right foot next to left
- 5      Step left foot back
- 6      Step right foot back
- 7      Rock left foot back
- &      Recover weight to right foot
- 8      Left foot next to right

## **DIAGONAL LOCK STEP RIGHTH & LEFT, LEFT PADDLE FULL TURN**

- 1      Step right foot diagonal forward
- &      Left foot behind right
- 2      Right foot diagonal forward
- &      Scuff left foot
- 3      Step left foot diagonal forward
- &      Right foot behind left
- 4      Left foot diagonally forward
- 5      Touch right toe forward

### **&1/4 turn left on left foot (9:00)**

- 6      Touch right toe forward

**&1/4 turn left on left foot (6:00)**

7 Touch right toe forward

**&1/4 turn left on left foot (3:00)**

8 Touch right toe forward

**& 1/4 turn left on left foot (12:00)**

**POINT FORWARD, BACK, COASTER STEP, CROSS, SIDE, WAVE LEFT**

1 Point foot right forward

2 Right foot back

3 Left foot back

& Right foot back

4 Left foot forward

5 Cross right foot over left

6 Left foot to the left

7 Right foot behind left

& Left foot to left

8 Right foot over left

**ROCK SIDE LEFT, WAVE RIGHT, STEP FORWARD TOUCH - SIDE ¼ TURN TOUCH X 2**

1 Rock left foot to the left

2 Return weight to right foot

3 Left foot behind right

& Right foot to the right

4 Cross left foot over right

5 Right foot forward

& Touch left foot next to right foot (snaps with arms up)

6 Left foot ¼ turn left

& Touch right foot next to left (down arms)

7 Right foot forward

& Touch left next to right foot (snaps with arms up)

8 Left to left side with  $\frac{1}{4}$  turn

& Touch right foot next to left (down arms)

**TAG: After the 10th wall (6:00) Tag 4 counts**

**Make 4 claps from left to right while tracing an arc with hands up**

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