

Happy Happy

LINEDANCE.COM

Count: —

Wall: 4

Level: Phrased Beginner / Intermediate

Choreographer: Candy Tan (Singapore) Dec 08

Music: Happy Happy by Song Bo Ram

Start after 36 counts

Sequence: A Tag B Tag B-Tag A Tag B Tag B Ending

Dedicated To All Linedancers: Happy Linedancing!

A (32 counts x4): You are dancing a 32-count 4-wall dance four times to make one complete revolution.

Sec 1: Mambo ½ Turn, Touch, Step, Pivot ½ Turn, Step, Touch

- 1-4** Rock forward on R, recover weight on L, make ½ turn R stepping forward on R (6:00), touch L behind R
- 5-8** Step forward on L, pivot ½ turn R taking weight on R (12:00), step forward on L, touch R beside L

Sec 2: Step, Together, Step, Touch, 1¼ Turn, Lift

- 1-4** Step R to R side, step L beside R, step R to R side, touch L beside R
- 5-6** Make ¼ turn L stepping forward on L (9:00), make ½ turn L stepping back on R (3:00)
- 7-8** Make ½ turn L stepping forward on L (9:00), lift R knee

Sec 3: Rocking Chair, Cross, ¼ Turn x2, Step

- 1-4** Rock forward on R, recover weight on L, rock back on R, recover weight on L
- 5-6** Cross R over L, make ¼ turn R stepping back on L (12:00)
- 7-8** Make ¼ turn R stepping R to R side (3:00), step forward on L

Sec 4: Diagonal Rock x2, Jazz Box

- 1-4** Rock R to R diagonal, recover weight on L (body faces 1:30), repeat counts 1-2
- 5-8** Cross R over L, step back on L squaring off to face 3:00, step R to R side, step L beside R

B (32 counts x2): You are dancing a 32-count 2-wall dance two times to make one complete revolution.

Sec 1: Step Touch x2, Forward Rock, ¼ Turn, Touch

- 1-2** Step forward on R (lift both hands straight up), touch L behind R (place both hands on R hip)
- 3-4** Step back on L (lift both hands straight up), touch R in front of L (place both hands on L hip)
- 5-8** Rock forward on R, recover weight on L, make ¼ turn R stepping R to R side (3:00), touch L beside R

Sec 2: Step Touch x2, Step, Pivot ¼ Turn, Step, Hold

- 1-2** Step forward on L (lift both hands straight up), touch R behind L (place both hands on L hip)
- 3-4** Step back on R (lift both hands straight up), touch L in front of R (place both hands on R hip)
- 5-8** Step forward on L, pivot ¼ turn R taking weight on R (6:00), step forward on L, hold

Sec 3: Step Touch x2, Mambo ¼ Turn, Hold

- 1-4** Step forward on R to R diagonal, touch L beside R, step forward on L to L diagonal, touch R beside L
- 5-8** Rock forward on R, recover weight on L, make ¼ turn R stepping forward on R (9:00), hold

Sec 4: Scissor Step, ¼ Turn, Step, Together, Hip Bumps

- 1-4** Step L to L side, step R beside L, cross L over R, make ¼ turn L stepping back on R (6:00)
- 5-6** Step back on L, step R beside L,
- 7&8** Touch L forward and bump hips L, bump hips R, bump hips L taking weight on L

B- (32 counts + 16 counts)

Same as B but DURING the 2nd round, dance up to count 16 only.

Tag (4 counts)

Hip Bumps, Step, Touch

- 1&2** Touch R forward and bump hips R, bump hips L, bump hips R taking weight on R
- 3-4** Step back on L slightly to L diagonal, drag R to a touch beside L

ENDING (8 counts)

Hip Bumps x2, Jazz Box

- 1&2** Touch R forward and bump hips R, bump hips L, bump hips R taking weight on R
- 3&4** Touch L forward and bump hips L, bump hips R, bump hips L taking weight on L

5-8 Cross R over L, step back on L, step R to R side, touch L beside R and throw arms up into a V shape

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=78397