

# JAZZIE JOE'S

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**Count:** 32      **Wall:** —      **Level:** —

**Choreographer:** Ganean De La Grange

**Music:** I Feel Lucky by Mary Chapin Carpenter

## FOUR HEEL-TOE STRUTS

- 1      Step right heel forward
- 2      Step right toe down
- 3      Step left heel forward
- 4      Step left toe down
- 5      Step right heel forward
- 6      Step right toe down
- 7      Step left heel forward
- 8      Step left toe down

## JAZZ SQUARE WITH HOLD COUNTS

- 9      Step right foot across left
- 10     Hold one count
- 11     Step left foot back behind right
- 12     Hold one count

## HIP WIGGLES

**Done on balls of both feet, gentle, fluid hip movements, legs bent**

- 13     Step ball of right foot next to left (about 6-10 inches apart), straighten right leg as right hip moves to right side
- 14     Straighten left leg as left hip moves out to left side
- 15     Straighten right leg as right hip moves out to right side
- 16     Straighten left leg as left hip moves out to left side

## DIAGONAL FORWARD STEP, SLIDE, CLAP

- 17     Step right foot a long step diagonally forward and to the right
- 18-19   Slowly drag left foot toward right foot and touch left toes next to right foot

### **Hands begin moving up and to the right**

20 Clap hands at face level but to the right side of face

#### **DIAGONAL BACK STEP, SLIDE, CLAP**

21 Step left foot a long step diagonally back and to the left

22-23 Slowly drag right foot toward left foot and touch right toes next to left foot

### **Hands begin moving down across body and up to the left**

24 Clap hands at face level but to the left side of face

#### **SAILOR SHUFFLES**

### **Hands return to the waist**

25 Step right foot cross behind left foot

& Step left foot to left side of right foot

26 Step right foot to right side

27 Step left foot cross behind right foot

& Step right foot to right side of left foot

28 Step left foot to left side

#### **POINT, KNEE SNAP WITH ¼ TURN, POINT, KNEE SNAP**

29 Touch right toe to right side

30 Using a quick snap movement, bring right knee into left knee while pivoting ¼ turn to the left

### **Lower part of Right knee will be somewhat parallel to the floor**

31 Touch right toe to right side

32 Using a quick snap movement, bring right knee into left knee

### **Lower part of Right knee will be somewhat parallel to the floor**

#### **REPEAT**