

RAPPIN LATIN

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Phil Austin

Music: La Fiesta by Will Smith

ROCK, RECOVER, COASTER STEP, STEP, STEP, MAMBO FORWARD, MAMBO BACK

- 1&** Rock forward left, recover weight onto right
- 2&3&** Step back left, step right next to left, step left forward, step forward right
- 4** Step forward left
- 5&6** Rock forward right, recover weight onto left, step right next to left
- 7&8** Rock back left, recover weight onto right, step left next to right

ROCK, RECOVER, COATER STEP, STEP, STEP, MAMBO FORWARD, MAMBO BACK

- 1&** Rock forward right, recover weight onto left
- 2&3&** Step back right, step left next to right, step forward right, step forward left
- 4** Step forward right
- 5&6** Rock forward left, recover weight onto right, step left next to right
- 7&8** Rock back right, recover weight onto left, step right next to left

MAMBO FORWARD, BACK, BACK, MAMBO STEP, STEP, ½ TURN

- 1&2** Rock forward left, recover weight onto right, step left next to right
- 3-4** Step back right, step back left
- 5&6** Rock back right, recover weight onto left, step forward right
- 7-8** Step forward left, pivot ½ turn over right shoulder

ROCK, RECOVER, ROCK, RECOVER, STEP, STEP, ROCK, RECOVER, 1 ¼ TURN STEPS

- 1&2&** Rock forward left, recover weight onto right, rock back left, recover weight onto right
- 3-4** Step forward left, step forward right
- 5&6** Rock forward left, recover weight onto right, step back left and make ½ turn over left shoulder
- 7-8** Step forward right and make ½ turn over left shoulder, step back left and make ¼ turn over left shoulder

CROSS ROCK, RECOVER, CROSS ROCK, RECOVER, STEP, LOCK, STEP, TOUCH, CLAP

- 1&2** Cross rock right over left, recover weight onto left, step right to right side
- 3&4** Cross rock left over right, recover weight onto right, step left to left side
- 5-6&** Step forward right, lock left behind right, step small step right to right side
- 7&8** Step left to left side, touch right next to left, clap hands

SAILOR ¼ TURN, TOUCH, TOUCH, TOUCH, FLICK, SHUFFLE FORWARD, TOUCH, TOUCH, FLICK

- 1&2** Step back right, step back left and pivot ¼ turn left, touch right to left
- 3&4** Touch right in place, touch right in place, flick right up and raise hands and click
- 5&6** Step forward right, step left next to right, step forward right
- 7&8** Touch left next to right, touch left in place, flick left up and raise hands and click

ROCK, RECOVER, MODIFIED SHUFFLE ½ TURN, ROCK, RECOVER, ROCK, RECOVER, STEP, SLIDE

- 1-2** Rock forward left, recover weight onto right
- 3&** Step back left and pivot ¼ turn left, step right next to left and pivot ¼ left
- 4-5** Rock forward left, recover weight onto right
- 6&** Rock back left, recover weight onto right
- 7-8&** Step left to left side, slide right to left, make a small flick behind left with right

SIDE SHUFFLE ¼ TURN, STOMP, BUMP, BUMP, ROCK, RECOVER, ROCK, RECOVER, STOMP, BUMP, BUMP

- 1&2** Step right to right side, step left to right and make ¼ turn right, step back right
- 3&4** Stomp forward left, bump hips forward, bump hips back
- 5&6&** Rock forward right, recover weight onto left, rock back right, recover weight onto left
- 7&8** Stomp forward right, bump hips, forward, bump hips back

REPEAT

Tag

Following wall two do this two count tag to stay on beat

- 1-2** Bump hips forward, bump hips back

There is another tag after wall four

1-2 Bump hips forward, bump hips back

3-4 Bump hips forward, bump hips back

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=35358