

BEFORE KINGS

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Kathy Hunyadi

Music: Before Kings by Geoff Byrd

SIDE, TOGETHER, CROSS (SCISSORS STEP) TWICE, SYNCOPATED WEAVE, FORWARD ROCK ¼ TURN LEFT

- 1&2** Step right to right side, step left next to right, step right forward and across left
- 3&4** Step left to left side, step right next to left, step left forward and across right
- 5&6** Step right to side, cross left behind right, step right to side
- 7&8** Rock left forward and across right, step right in place and turn ¼ left, step left forward (facing 9:00)

MAMBO ROCKS FORWARD & BACK, ROCK ½ TURN, FULL RIGHT TURNING TRIPLE

- 1&2** Rock forward on right, step left in place, step right slightly back
- 3&4** Rock back on left, step right in place, step left slightly forward
- 5&6** Rock forward on right, step left in place and turn ½ to right stepping forward on right (facing 3:00)
- 7&8** Turn ½ right stepping back on left, turn ½ right stepping forward on right, step left together with right (again facing 3:00)

BACK ROCK, SYNCOPATED JAZZ TURN, CROSS ROCK, SAILOR STEP TURNING ½ LEFT

- 1&2** Rock ball of right foot behind left, step left in place, step right to side
- 3&4** Cross step left over right, turn ¼ left while stepping back on right, step left to side
- 5&6** Rock right foot forward and across left foot, step left foot in place, step right foot to side
- 7&8** Cross left behind right turning ½ left, step right to side, step left in place (facing 6:00)

STEP LOCK STEP, FULL CHASE TURN, MAMBO ROCK BACK, STEP ¼ TURN CROSS

- 1&2** Step forward on right, slide left behind right, step right forward
- 3&4** Step forward on left, turn full turn right on ball of right, step back on left
- 5&6** Rock back on right, step left in place, step right forward
- 7&8** Step forward on left, turn ¼ right stepping right in place, cross left over right (facing 9:00)

REPEAT

TAG

After 3rd wall is completed. You will be facing 3:00

- 1&2** Rock side right on right, step left in place, step right together with left
- 3&4** Rock side left on left, step right in place, step left together with right
- 5&6** Rock forward on right, step left in place, step right together with left
- 7&8** Rock back on left, step right in place, step left together with right

RESTART

**On 7th wall, after syncopated jazz turn (counts 17-20), restart the dance from beginning.
You should be facing 6:00**