

# IT'S HERE! Y2K

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**Count:** 96

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Joy Hinkle

**Music:** Will 2K by Will Smith

## STROLLS

- 1-2** Facing diagonally left, step out on right; cross-step left behind right
- 3-4** Still facing diagonally left, step out on right; turning  $\frac{1}{2}$  right, touch left toe beside right
- 5-6** Facing diagonally right, step out on left; cross-step right behind left
- 7-8** Still facing diagonally right, step out on left; turning  $\frac{1}{2}$  left, touch right toe beside left

## BALL-CHANGES WITH $\frac{1}{4}$ TURNS

- 9&10** Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left
- 11&12** Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left
- 13&14** Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left
- 15&16** Turning  $\frac{1}{4}$  left, step on right; step on left; touch right toe beside left

- 17-32** Repeat steps 1-16

## GRAPEVINE WITH FORWARD TOE TOUCHES

- 33-34** Step right to right side; cross-step left behind right
- 35-36** Step right to right side; touch left beside right
- 37-38** Touch left toe forward; step left beside right
- 39-40** Touch right toe forward; step right beside left

## $\frac{1}{4}$ TURN GRAPEVINE WITH FORWARD TOE TOUCHES

- 41-42** Turning  $\frac{1}{4}$  left, step on left; cross-step right behind left
- 43-44** Step left to left side; touch right beside left
- 45-46** Touch right toe forward; step right beside left
- 47-48** Touch left toe forward; step left beside right (now facing 9:00)
- 49-56** Repeat steps 41-48 (will be facing 6:00 wall on step 56)

**57-64** Repeat steps 41-48 again (will be facing 3:00 wall on step 64)

### **TRAVELING BALL-CHANGES**

**&65-66** Step right out to right side; step left out to left side; hold

**&67-68** Step left in to center; step right in to center; hold

**&69** Step right out to right side; step left out to left side

**&70** Step right in to center; step left in to center

**&71** Step right out to right side; step left out to left side

**72** Clap hands

### **HIP SWIVELS AND PELVIC THRUSTS**

**73-76** Swivel (rotate) hips in circular motion to the right (right) twice

**77-78** Bump (thrust) hips forward twice

**79-80** Bump (thrust) hips backward twice

**Use hands to emphasize thrusts and add attitude**

### **¼ TURNING TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS**

**81&82** Turning ¼, step right forward; step left together; step right forward

**83-84** Step left forward; pivot ½ right

**85&86** Cross-step left over right; step right in place; step left beside right

**87&88** Cross-step right over left; step left in place; step right beside left

### **FORWARD TRIPLE STEP, PIVOT TURN, CROSS-ROCKS WITH DOUBLE STEPS**

**89&90** Step left forward; step right together; step left forward

**91-92** Step right forward; pivot ½ turn left

**93&94** Cross-step left over right; step right in place; step left beside right

**95&96** Cross-step right over left; step left in place; step right beside right

**REPEAT**

**TAG**

**For 3rd wall, after count 32, repeat steps 1-16. At the end of the dance (after step 96), repeat steps 89-96 one time**

**For 4th wall, after count 32, repeat steps 1-16, then do remainder of dance**

**The strolls are done facing front and back walls only. The traveling ball-change steps are done facing side walls only.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49149](https://www.linedance.com/index.php?f=dance_view&id=49149)