

Every Female

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Joshua Talbot , November 2017

Music: Female by Keith Urban - iTunes

#16 count introduction

[1-8] SIDE, BEHIND, ½, SIDE, SAILOR 1/8, FWD, ½, BACK, BACK, ½

1 2&3 Step R to R, drag L toward R step L behind R, ¼ R step R fwd, ¼ R step L to L (6.00)

4&5 Step R behind L, step L to L, 1/8 R step slightly fwd (7.30)

6&7 Step L fwd, ½ L step R back, step L back (1.30)

8& Step R back, ½ L step L fwd (7.30)

[9-16] ¼ PIVOT, WEAVE, ¼, 1/8 SIDE ROCK, RECOVER, TOGETHER, SIDE, CROSS, ¼

1 2 Step R fwd, ¼ L taking weight L (4.30)

3&4& Cross R over L, step L to L, step R behind L, ¼ L step L fwd

(counts 11&12 are done facing 4.30 but you are travelling towards 1.30)

5 6&7 1/8 L Rock R to R, recover weight L, step R together, step L to L (12.00)

8& Drag R toward L step R over L, ¼ R step L back (3.00)

[17-24] SIDE, BEHIND, ¼ SIDE, SAILOR ¼ R, STEP FWD, ROCK, RECOVER

1 2&3 Step R to R, drag L toward R step L behind R, ¼ R stepping on R, step L to L (6.00)

4&5 6 Step R behind L, step L to L, ¼ R step R fwd, Step L fwd (9.00)

7 8 Rock R fwd, recover weight L

[25-32] ¼ SIDE ROCK, RECOVER ¼, ½, ½ SHUFFLE, BACK, ½, ¾ PIVOT

1 2 ¼ R rock R to R, recover weight L as you make a ¼ L (9.00)

3 4&5 ½ L step R back, ½ turn L step L fwd, step R together, step/rock L fwd (9.00)

6 7 8& Recover weight R, ½ L step L fwd, step R fwd, ¾ L taking weight L (6.00)

[32] counts

TAG: End Wall 2, 5 & 8; All happen on the front wall; 1234 Sway hips-R, L, R, L

RESTARTS: Wall 3 & 7; Restart happens at count 16; replace the $\frac{1}{4}$ turn to a side step to Restart

FINISH: Finish at count 16 facing the front, replacing the $\frac{1}{4}$ turn to a side step, then step R to R, touch L Together

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