

Marvin Gaye Bachata (



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Count: 64 **Wall:** 4 **Level:** Improver

Choreographer: Amy Yang , Taiwan (Dec. 2016)

Music: Marvin Gaye by Charlie Puth featuring Meghan Trainor

Intro : 32 counts(16seconds)

Sec . 1: ROCKING CHAIR, CROSS, POINT, 1/4 TURN L STEP, POINT

1 - 4 Rock RF forward, Recover onto LF, Rock RF back, Recover onto LF

5 - 8 Cross RF over LF, Point LF to L with hip bump, 1/4 turn L step on LF, Point RF to R with hip bump (09:00)

1 - 4 □□□□ ,□□□□ ,□□□□ ,□□□□

5 - 8 □□□□□□ ,□□□□□□ ,□□ 1/4□□ ,□□□□□□ (09:00)

Sec . 2: WEAVE, POINT, 1/4 TURN L STEP, POINT, CROSS, MAKING 1/4 TURN R BACK

1 - 4 Cross RF over LF, Step LF to L, Cross RF behind LF, Point LF to L with hip bump

5 - 8 1/4 turn L step on LF, Point RF to R with hip bump, Cross RF over LF, Making 1/4 turn R step LF back (09:00)

1 - 4 □□□□□□ ,□□□□ ,□□□□□□ ,□□□□□□

5 - 8 □□ 1/4□□ ,□□□□□□ ,□□□□□□ ,□□ 1/4□□□□ (09:00)

Sec. 3: BACK, RECOVER, FORWARD SHUFFLE, FORWARD, RECOVER, COASTER

1 - 2,3&4 Step RF back, Recover onto LF, Step RF forward, Lock LF behind RF, Step RF forward

5 - 6,7&8 Step LF forward, Recover onto RF, Step LF back, Step RF beside, Step LF forward

1 - 2,3&4 □□□□ ,□□□□ ,□□□□ ,□□□□□□ ,□□□□

5 - 6,7&8 □□□□ ,□□□□ ,□□□□ ,□□□□□□ ,□□□□

Sec . 4: SIDE, BESIDE, SIDE, TOUCH, ROLLING VINE

1 - 4 Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF with hip bump

5 - 8 1/4 turn L step on LF, Make 1/2 turn L stepping back on RF, 1/4 turn L step LF to L, Touch RF beside LF with hip bump(09:00)

1 - 4 □□□□ , □□□□□□ , □□□□ , □□□□□□□□

5 - 8 □□ 1/4 □□□□ , □□ 1/2 □□□□ , □□ 1/4 □□□□ , □□□□□□□□ (09:00)

Sec. 5: SIDE, BESIDE, BACKWARD SHUFFLE, SIDE, BESIDE, FORWARD SHUFFLE

1-2, 3&4 Step RF to R, Step LF beside RF, Shuffle stepping backward on RF □ LF □ RF

5-6, 7&8 Step LF to L, Step RF beside LF, Step LF forward, Lock RF behind LF, Step LF forward

1-2, 3&4 □□□□ , □□□□□□ , □□□□ , □□□□ , □□□□

5-6, 7&8 □□□□ , □□□□□□ , □□□□ , □□□□□□□□ , □□□□

Sec . 6: FORWARD, RECOVER, 1/2 TURN R FORWARD SHUFFLE, PIVOT 1/2 TURN R, FORWARD SHUFFLE

1-2, 3&4 Step RF forward, Recover onto LF, 1/4 turn R step on RF , Step LF beside RF, 1/4 turn R stepping forward on RF(03:00)

5-6, 7&8 Step LF forward, Pivot 1/2 turn R step on RF, Step LF forward, Lock RF behind LF, Step LF forward (09:00)

1-2, 3&4 □□□□ , □□□□□□ , □□ 1/4 □□□□ , □□□□□□□□ , □□ 1/4 □□□□ (03:00)

5-6, 7&8 □□□□ , □□ 1/2 □□□□ , □□□□□□ , □□□□□□□□ , □□□□ (09:00)

Sec. 7: FORWARD, RECOVER, COASTER, FORWARD, RECOVER, 1/2 TURN L FORWARD SHUFFLE

1 - 2,3&4 Step RF forward, Recover onto LF, Step RF back, Step LF beside, Step RF forward

5 - 6,7&8 Step LF forward, Recover onto RF, 1/2 turn L step on LF , Step RF beside LF, Step forward on LF(03:00)

1 - 2,3&4 □□□□ , □□□□□□ , □□□□ , □□□□□□□□ , □□□□

5 - 6,7&8 □□□□ , □□□□□□ , □□ 1/2 □□□□ , □□□□□□□□ , □□□□ (03:00)

Sec. 8: SIDE, TOUCH(R&L), SWAY

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside LF

5 - 8 Step RF to R then Sway hip R □ L □ R □ L

1 - 4 □□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5 - 8 □□□□ , □□□□□□□□□□

Start again

Ending : During wall 5, stop after 40 counts, add 4 counts, then stop to end (facing 09:00)

1-4 Step RF forward, 1/4 turn R step on LF, Step RF to R, Touch LF beside RF(12:00)

□□ : □□□□ 40□□ , □□ 4□ , □□□□ (□□ 09:00)

□□□□ , □□ 1/4□□□□ , □□□□ , □□□□□□□□ (12:00)

Have Fun & Happy Dancing!

Contact Amy Yang:yang43999@gmail.com