

Forever Elvis

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Gaye Teather (UK) June 2015

Music: The World Keeps Loving Elvis by Donny Richmond (89 bpm)

#8 count intro. Start on vocal. Dance rotates in CCW direction

Right cross rock. Chasse Right. Left cross rock. Chasse quarter turn Left

- 1 - 2** Cross rock Right over Left. Recover onto Left
- 3&4** Step Right to Right side. Step Left beside Right. Step Right to Right side
- 5 - 6** Cross rock Left over Right. Recover onto Right
- 7&8** Step Left to Left side. Step Right beside Left. Quarter turn Left stepping forward on Left
(Facing 9 o'clock)

Forward rock. Shuffle back. Back rock. Shuffle forward

- 1 - 2** Rock forward on Right. Recover onto Left
- 3&4** Step back on Right. Step Left beside Right. Step back on Right
- 5 - 6** Rock back on Left. Recover onto Right
- 7&8** Step forward on Left. Step Right beside Left. Step forward on Left

Step. Pivot half turn Left with hook. Shuffle forward. Step. Pivot half turn Left with hook. Shuffle forward

- 1 - 2** Step forward on Right. Pivot half turn Left on ball of Right hooking Left in front of Right shin
- 3&4** Step forward on Left. Step Right beside Left. Step forward on Left
- 5 - 6** Step forward on Right. Pivot half turn Left on ball of Right hooking Left in front of Right shin
(Facing 9 o'clock)
- 7&8** Step forward on Left. Step Right beside Left. Step forward on Left

Forward rock. Quarter turn Right chasse. Jazz box quarter turn Left. Brush

- 1 - 2** Rock forward on Right. Recover onto Left
- 3&4** Quarter turn Right stepping Right to Right side. Step Left beside Right. Step Right to Right side
- 5 - 6** Cross Left over Right. Step back on Right

7 - 8 Quarter turn Left stepping Left to Left side. Brush Right across Left (Facing 9 o'clock)

Start again

***Tags: These occur at the end of walls 2, 4, 5 and 8 and are really easy to feel/spot.**

They comprise 4 counts as follows:-

Cross rock. Side rock

1 - 4 Cross rock Right over Left. Recover onto Left. Rock Right to Right side. Recover onto Left

Note: The song for this dance is a one-off history making tribute to Elvis and features the largest collection of Elvis Presley's personal studio musicians to back ANY artist other than Elvis himself; my thanks to Donny Richmond for inviting me to be a part of this unique project by way of my choreography.