

GO WILD! UH-HUH!

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Su Marshall

Music: Last Time, Uh-Huh ('97 Techno Mix) by Scooter Lee

SAILOR SHUFFLE, SAILOR SHUFFLE, COASTER, HEEL SHIFTS

- 1&2** Cross left foot behind right; step right to side; step left to center
- 3&4** Cross right foot behind left; step left to side; step right to center
- 5&6** Step back on left; close with right; step forward on left
- 7** Step right to side & swing both heels to right side
- &** Swing heels to left
- 8** Swing heels to right & turn body $\frac{1}{4}$ turn to the left (so feet & body are facing same direction, i.e. $\frac{1}{4}$ turn left from original wall)

Feet should be about shoulder width apart for heel shifts

HITCH, STEP, STEP WITH HIP WIGGLES TWICE, CROSS-OVER, UNWIND $\frac{3}{4}$

- 9-10** Hitch left knee; step forward on left
- 11&12** Step right to 45 (on ball of foot) & wiggle hips right, left, right

These are quick wiggles - count "3 & 4", stepping down on whole of foot on 4

- 13&14** Step left to 45 and repeat wiggles to left side (count "5 & 6" stepping down on 6)
- 15-16** Cross right over left; unwind $\frac{3}{4}$ turn to the left (to face original wall).

BOX TURN, CROSS, BALL, HEEL WITH $\frac{1}{4}$ TURN, FORWARD & TAP, BACK & TAP

- 17-18** Step left to 45, step right to 45 (parallel to left & about shoulder width apart)
- 19-20** Step back on left with $\frac{1}{4}$ turn to the left (right foot will have to move to be comfortable, while still keeping the same gap); step forward on right with $\frac{1}{4}$ turn to the left (feet still apart - you will have stepped on all 4 corners of a square, hence the name "box turn")
- 21&22** Cross left over right; step right to side; $\frac{1}{4}$ turn to the left & tap left heel forward
- 23&24** Step onto left (moving it back slightly); tap right toe behind left heel; step back on right; tap left heel forward

STEP & STAMP, HOLD, & STEP, STAMP SIDE, KNEE POPS, 3 COUNT HOLD

- &25** Step onto left; stamp forward on right
- 26&27** Hold for 1 count; close left to right; step forward on right
- 28&29** Stamp left to side; pop right knee forward; pop left knee forward
- 30-32** Hold for 3 counts

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53225