

# Rain On Sunday

LINEDANCE.COM

**Count:** 32      **Wall:** 2      **Level:** —

**Choreographer:** Tom & Wendy Monaghan (NZ) June 2015

**Music:** "Raining on Sunday" by Keith Urban.

**Introduction 16 beats in on vocals.**

**SECT 1: CROSS, ROCK, SIDE, CROSS, SIDE-ROCK, SIDE, LEFT - SAILOR, TURN, STEP, PIVOT.**

**12&3&4** Step R across L, rock back on L, & step R to side L, step L across R, & step R to side, step L to side,

**&5&6 &** Step R to side, step L behind R, & step R to side, step L to side,

**7&8&** Turn ½ turn right stepping R fwd, & step L fwd, pivot ½ turn right (weight fwd)& step L beside R.(12)

**SECT 2: SIDE,ROCK,TOG,FORWARD,BACK,BACK,CROSS,BACK,1/2TURN, SIDE, 1/4 SAILOR,TOG.**

**12&3&4** Step R to side, rock onto L, & step R beside L, step L fwd, & rock back onto R, step L back,

**# Restart**

**&5&6 &** Step R across L, step back on L, turn ½ turn R stepping R fwd, step L to side,

**7&8&** Step R behind L turning ¼ left, & step L to side, step R to side, & step L beside R. (3)

**SECT 3: BACK, SWEEP,BACK,SWEEP,COASTER,TOG,FWD-COASTER,TOG,1/4TURN MONTEREY.**

**1 2** Step R back & sweep L to side, step L back & sweep R to side,

**3&4COASTER STEP: Step R back, & step L beside R, step R forward,**

**&5&6 &** Step L beside R, step R forward, & step L beside R, step R back,

**&7&8 &step L beside R, touch R toe to side, & turn 1/4 right stepping R beside L, touch L toe to side. (6)**

**SECT 4:**

**TOG,CROSS,1/4TURN,1/4TURN,TOG,FWD,BACK,BACK,TOG,CROSS,1/4TURN,1/4TURN TOG, 1/2TURN, QUICK PIVOTS X 2.**

**&1&2 &** Step L beside R, step R across L, & turn ¼ right step L back, turn ¼ right step R to side, (12)

**&3&4 &** Step L beside R, step R fwd, & step L back, step R back,

**&5&6 &** Step L beside R, step R across L, & turn ¼ right step L back, turn ¼ right step R to side,

**&7&8& &** Step L beside R, step R fwd, & pivot ½ turn left, step R fwd, & pivot ½ turn left. (6)

**\*2 COUNT TAG: End of wall 1 facing 6.00 o'clock:**

**1 2** Sway right, sway left.

**\*4 COUNT TAG: End of wall 4 facing 6.00 o'clock:**

**1 2** Sway right, sway left

**3 4** Sway right, sway left

**#RESTART: During wall 3 at 12 o'clock: Dance to counts 1 2&3&4 of Section 2 then Restart facing the front.**

**Dance ends facing back wall, to finish facing the front: Dance to count 6 of section 2 then do a ½ turn sailor step.**