

**Count:** 32                      **Wall:** 2                      **Level:** Improver

**Choreographer:** Colin B. Smith (UK) March 12

**Music:** Lodi by Creedence Clearwater Revival

## (Intro 16 beats)

### SLIDE, ROCK STEP, SIDE, CLOSE, CHASSE ¼ TURN

- 1-2            Step right long step to right side, drag left toe towards right
- 3-4            Rock back on left, recover onto right
- 5-6            Step left to left side, step right beside left
- 7&8           Step left to left side, step right beside left, turn ¼ to left stepping left forward (9)

### PIVOT ½ TURN, ROCK STEP & TOUCH, CLAP & TOUCH CLAP

- 1-2            Step forward on right, pivot ½ turn to left
- 3-4&          Rock forward on right, recover onto left, step right small step to right side
- 5-6&          Touch left toe over right, clap, step left small step to left,
- 7-8            Touch right toe over left, clap (3)

### WALK, ¼ TURN, SWAY X 2, BEHIND & CROSS, ROCK STEP CROSS

- 1-2            Step right back, turn ¼ to right stepping left back
- 3-4            Step right to right side swaying hips to right, sway hips to left

## (NB. Restart here on wall 8 )

- 5&6           Step right behind left, step left to left side, cross right over left
- 7&8           Rock left to left side, recover onto right, cross left over right (6)

### STEP, TOUCH, CHASSE, JUMPS X 2

- 1-2            Step right to right side, touch left next to right
- 3&4           Step left to left side, step right beside left, step left to left side
- &5-6          Jump forward, clap,
- &7-8          Jump back, clap

## Start Again

