

Love In Da Club

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Rep Ghazali , Scotland (Oct 2011)

Music: Who's That Girl by Guy Sebastian. (127 bpm)

Track available on download from iTunes and www.legalsounds.com

8 count intro start on vocal

[01-08] LEFT SIDE-HOLD, BALL-STEP-TOUCH, SIDE-TOGETHER, SIDE-TOUCH

1-2step Left to Left side, hold

&3-4step Right together, step Left to Left side, touch Right together

5-6step Right to Right side with Right shoulder down and lifting Left foot just touching the floor, step Left together with Right shoulder back in place

7-8step Right to Right side with Right shoulder down and lifting Left foot just touching the floor, touch Left together with Right shoulder back in place

Restart: 3rd Wall

[09-16] LEFT SIDE SHUFFLE, ROCK BACK, KICK-BALL-CROSS, SIDE ROCK

1&2step Left to Left side, step Right together, step Left to Left side

3-4rock back Right, recover on Left

5&6kick Right forward, step back Right, cross Left over Right

7-8rock Right to Right side, recover on Left

[17-24] BALL-SIDE ROCK-RECOVER, BALL-TAP-TAP, BALL-TAP-TAP, OUT-OUT

&1-2step Right together, rock Left to Left side, recover on Right

&3-4step back Left, tap Right to Right side twice

&5-6step back Right, tap Left to Left side twice

(Steps &3-6: travelling back)

7-8step forward Left and out Left side, step Right out to Right side (shoulder width apart)

[25-32] BEHIND-HOLD, BALL CROSS POINT, ½ MONTEREY, LEFT CROSS SHUFFLE

1-2step Left behind Right, hold

&3-4step back Right, cross Left over Right, point Right to Right side

5-6½ turn Right by stepping Right together, point Left to Left side (6)

7&8cross Left over Right, step Right to Right side, cross Left over Right

[33-40] ¼ TURN-¼ TURN, STEP-3/8 PIVOT TURN, STEP-LOCK, STEP-SIDE

1-2¼ turn Left by stepping back Right, ¼ turn Left by stepping forward Left

3-4step forward Right, 3/8 pivot turn Left (7.30)

5-6step forward Right, lock Left behind Right (7.30)

7-8step forward Right, squaring to back wall by stepping Left to Left side (6)

[41-48] BEHIND-HOLD. BALL-CROSS-¼ TURN, STEP-¼ PIVOT, RIGHT CROSS SHUFFLE

1-2step Right behind Left, hold

&3-4step Left to Left side, cross Right over Left, ¼ turn Left by stepping forward on Left (3)

5-6step forward Right, ¼ pivot turn Left (12)

7-8cross Right over Left, step Left to Left side, cross Right over Left

[49-56] BACK-CROSS TOUCH, BACK-CROSS TOUCH, WALK-WALK, WALK-TOUCH

1-2step back Left bending knees, straighten up and cross touch Right over Left

3-4step back Right bending knees, straighten up and cross touch Left over Right

5-6walk forward Left, walk forward Right

7-8walk forward Left, touch Right together (12)

[57-64] SIDE-HOLD, BALL-¼ TURN-¼ TURN, RIGHT COASTER CROSS, ½ TURN, SWIVEL ½ TURN

1-2step Right to Right side, hold

&3-4step Left together, $\frac{1}{4}$ turn Right by stepping forward Right, $\frac{1}{4}$ turn Right by stepping Left to Left (6)

5&6step back Right, step Left together, cross Right over Left

7-8 $\frac{1}{2}$ turn Left pushing weight on to Left, $\frac{1}{2}$ swivel turn Right pushing weight forward on to Right (6)

RESTART: 3rd wall dance up to count 8 then restart from front wall