

# Move A Little Closer

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Stephen Rutter & Claire Butterworth (Nuline U.K). Feb 2013

**Music:** "C'mon, C'mon" by One Direction. [ "Take Me Home" Album,- 143 bpm]

## 16 Count Intro' - Starting on First Heavy Beat.

### Section 1 - Side Rock, Cross, Chasse Left, Back Rock, Step Forward.

- 1-2 Rock right to right side, recover weight onto left.
- 3 Cross right over left/
- 4&5 Step left to left side, close right beside left, step left to left side.
- 6-7 Rock back on right, recover weight forward onto left.
- 8 Step forward on right (12 o'clock).

### Section 2 - Scuff, Forward Rock, Flick, Forward Rock, Shuffle ½ Turn Right.

- 1 Scuff left forward.
- 2-3 Rock forward on left, recover weight onto right.
- 4 Step forward on left and flick right foot back.
- 5-6 Rock forward on right, recover weight onto left.
- 7&8 Make a half turn right stepping on right, left, right. (6 o'clock)

### Section 3 - Step Forward, Heel Jack, Hold, Close, Pivot ½ Turn Left, Shuffle Forward.

- 1 Step forward on left.
- 2&3 Touch right toe beside left, step back on right, touch left heel forward.
- 4 Hold.
- & Close left beside right.
- 5-6 Step forward on right, pivot a half turn left.
- 7&8 Step forward on right, close left beside right, step forward on right (12 o'clock).

### Section 4 - Step Forward, Heel Jack, Hold, Close, Toe Touch, Hold, Close, Toe Touch, Hold.

- 1 Step forward on left.
- 2&3 Touch right toe beside left, step back on right, touch left heel forward.

- 4 Hold.
- &5 Close left beside right, Touch right toe to right side.
- 6 Hold.
- &7 Close right beside left, Touch left toe to left side.
- 8 Hold (12 o'clock).

### **Section 5 - Close, Heel Grind x2, Cross Rock, Side Step, Scuff.**

- & Close left beside right.
- 1-2 Cross right heel over left, grind right heel while taking weight and stepping left to left side.
- 3-4 Cross right heel over left, grind right heel while taking weight and stepping left to left side.
- 5-6 Cross rock right over left, recover weight onto left.
- 7-8 Step right to right side, scuff left forward across right (12 o'clock).

### **Section 6 - Heel Grind x2, Cross Rock, ¼ Turn Left, Step Forward.**

- 1-2 Cross left heel over right, grind left heel while taking weight and stepping right to right side.
- 3-4 Cross left heel over right, grind left heel while taking weight and stepping right to right side.
- 5-6 Cross rock left over right, recover weight onto right.
- 7-8 Make a quarter turn left stepping forward on left, step forward on right (9 o'clock).

### **Section 7 - ½ Turn Right, Shuffle ½ Turn Right, Forward Rock, Coaster Step, Hitch.**

- 1 Make a half turn right stepping back on left.
- 2&3 Make a half turn right stepping on right, left, right.
- 4-5 Rock forward on left, recover weight onto right.
- 6&7 Step back on left, close right beside left, step forward on left.

**8hitch right knee. (9 o'clock).**

**Restart : here when dancing Wall 1 (facing 9 o'clock) and Wall 3 (facing 3 o'clock).**

### **Section 8 - (Jazz Jump Back, Hold) x2, Close, Weave.**

- &1 Jump back on right, left (landing with feet shoulder width apart).
- 2 Hold.
- &3 Jump back on right, left (landing with feet shoulder width apart).
- 4 Hold.

- &5** Close right beside left, cross left over right.
- 6** Step right to right side.
- 7&8** Cross left behind right, step right to right side, cross left over right. (9 o'clock).

**Restarts (Wall 1 & Wall 3).**

**When dancing Wall 1 dance only 56 counts and restart dance facing 9 o'clock.**

**When dancing Wall 3 dance only 56 counts and restart dance facing 3 o'clock.**

**Ending: You will finish the dance on back wall and dead on count 64, with left crossed over right, unwind a half turn right to make a big finish at the front.**

**Enjoy!**