

# NEW YORK

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**Count:** 46                      **Wall:** —                      **Level:** —

**Choreographer:** Tony & Sandy Tombs

**Music:** I Don't Know, But I've Been Told by Wesley Dennis

**Position:** Dance starts with the couple in closed position with the man on the inside of the circle facing out. The following description is for the man's footwork. The lady's is the natural opposite

- 1-2**            Turn  $\frac{1}{4}$  left & step forward with left foot, (turning away from partner), touch right toe next to left foot
- 3-4**            Turn  $\frac{1}{4}$  right and step side with right (to face partner), touch left next to right
- 5-6**            Turn  $\frac{1}{4}$  left & step forward with left foot, (turning away from partner), touch right toe next to left foot
- 7-8**            Turn  $\frac{1}{4}$  right and step side with right (to face partner), touch left next to right

**You are moving from closed position into promenade, then back to closed. Technically the amount of turn out to assume promenade position should only be  $\frac{1}{8}$  instead of  $\frac{1}{4}$**

- 9-10**           Turn out  $\frac{1}{4}$  left (promenade) and step forward with left, step forward & across with right
- 11-12**           Step side left turning  $\frac{1}{4}$  right (closed position), touch right next to left

## SIX COUNT GRAPEVINE RIGHT

- 13-14**           Step side with right foot, cross left behind right
- 15-16**           Step side right, cross left over right
- 17-18**           Step side right, touch left next to right

## SHUFFLE STEPS WITH MAN GOING AROUND LADY

**Man will raise lady's right hand with his left and shuffle under that arch. He will then shuffle backwards around the lady's right side. By the third set of shuffles he should be shuffling around the lady's back going to his left. He is shuffling to the right around the lady. The lady will assist by shuffling to her left on the first set of shuffles and then forward on the second set of shuffles. While the man is going around her back, she should be shuffling to her right**

- 19&20 Left shuffle - left, right, left  
21&22 Right shuffle - right, left, right  
23&24 Left shuffle - left, right, left

### **SHUFFLE STEPS GOING FORWARD PUTTING LADY INTO WRAP POSITION**

**The lady will continue to shuffle forward. The man will catch up to her positioning himself on the inside and will be taking her right hand over her head and down to her waist. Meanwhile she will position her left hand at the right side of her waist so that he can pick up the hand with his right. You should be in wrap position by the end of the first set of shuffle steps and heading side by side down the dance floor facing the line of dance (LOD)**

- 25&26 Right shuffle - right, left, right  
27&28 Left shuffle - left, right, left  
29&30 Right shuffle - right, left, right

### **WALK FORWARD HITCH**

- 31-32 Walk forward left, walk forward right  
33-34 Walk forward left, hitch right knee  
35-36 Walk forward right, walk forward left  
37-38 Walk forward right, hitch left knee

### **STEP TOGETHER STEP TOUCH**

**The man will release the lady's right hand and continue to hold onto her left while the lady's foot work will allow her to roll out (right, left, right, touch left) to the outside of the circle. A total of one full turn**

- 39-40 Step side with left, step together right  
41-42 Step side left, touch right next to left

### **STEP TOGETHER, TURN, TOUCH**

**The man will pull the lady back towards him releasing her hand shortly after the "pull" to allow her to turn freely back into closed position. The lady's foot work will allow her to roll back (left, right, left, touch right) in towards the man. A total of 1 & ¼ turns**

- 43-44 Step side right, together left  
45-46 Step side right turning ¼ right, touch left next to right foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32148](https://www.linedance.com/index.php?f=dance_view&id=32148)