

# KISS ME HOLD ME

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Harold Grimshaw

**Music:** Kiss Me Kiss Me Kiss Me by Kenny Chesney

## RIGHT KICK BALL CROSS, STEPS BACK, FORWARD SHUFFLE, STEP/PIVOT ½ RIGHT

- 1&2** Kick right foot forward (facing diagonal. Right), step right together, cross step left over right
- 3-4** Step back on right, step back on left
- 5&6** Step forward on right, close left next to right, step forward on right
- 7-8** Step forward on left, pivot ½ right (facing diagonal)

## LEFT KICK BALL CROSS, STEPS BACK, FORWARD SHUFFLE, STEP/PIVOT ½ LEFT

- 1&2** Kick left foot forward, step left next to right, cross step right over left
- 3-4** Step back on left, step back on right
- 5&6** Step forward on left, close right next to left, step forward on left
- 7-8** Step forward on right, pivot ½ left (squaring up to face home wall)

## SIDE STEP, SLIDE, SIDE/CLOSE/TURN, FORWARD FULL TURN LEFT, STEP, TOUCH BEHIND

- 1-2** Step right to right side, slide left toes next to right (weight remains on right)
- 3&4** Step left to left side, close right next to left, step left ¼ to left side
- 5-6** Pivoting ½ to left step back on right, pivoting ½ to left step forward on left
- 7-8** Step forward on right, touch left toes behind right (arms raised, clicking fingers)

## TURNING STEPS WITH TOE TOUCHES, TURN/CLOSE/SIDE, CROSS BACK ROCK

- 1-2** Step back on left (turning ¼ right), touch right toes forward (arms crossed, clicking fingers)
- 3-4** Step forward on right (turning ¼ right), touch left toes behind right (arms raised, clicking fingers)
- 5&6** Step left to left side (turning ¼ right), close right next to left, step left to left side
- 7-8** Cross step right behind left, rock weight forward onto left to face diagonally right

## REPEAT