

# MESSING ROUND

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**Count:** 48

**Wall:** 2

**Level:** intermediate/advanced partner/contra dance

**Choreographer:** Walt & Linda Woolbright

**Music:** Red Lips, Blue Eyes, Little White Lies by Gary Allan

**Position:** contra line dance position. Partners facing each other. Footwork will be the same for man & lady unless noted

## ROCK STEPS, TRIPLE IN PLACE, CROSS ROCK STEPS, TRIPLE IN PLACE

**1-2** Rock forward on left, recover back onto right

### Man tips hat on rock steps

**3&4** Triple step in place stepping left-right-left

**5-6** Cross right over left and rock onto right, recover back onto left (tip your hat)

**7&8** Triple step in place stepping right-left-right

## CROSS ROCK STEPS, TRIPLE IN PLACE, WALK STEPS, TURNING TRIPLE STEPS

**9-10** Cross left over right and rock onto left, recover back onto right (tip your hat)

**11&12** Triple step in place stepping left-right-left

**On the next two walk steps you should step into Right Side-By-Side Closed position**

**13-14** Walk forward on right, left

**15&16** Triple step right-left-right turning  $\frac{1}{2}$  turn to the right

## UNDER-ARM TURNS, TRIPLE STEPS

### Drop right hands

**17MAN:** Step forward on left (starting  $\frac{1}{2}$  turn to the left under your own left arm)

**LADY:** Step forward on left (starting  $\frac{1}{2}$  turn to the right)

**18MAN:** Step back on right (completing under arm turn)

**LADY:** Step back on right (completing turn)

**19&20MAN:** Triple step in place stepping left-right-left

**LADY: Triple step in place stepping left-right-left (you should be back in starting position holding left hands)**

**21MAN: Step forward on right (starting ½ turn to the right)**

**LADY: Step forward on right (starting ½ turn to the left under man's left arm)**

**22MAN: Step back on left (completing turn)**

**LADY: Step back on left (completing under arm turn)**

**23&24MAN: Triple step in place stepping right-left-right**

**LADY: Triple step in place stepping right-left-right**

**½ VINES, SIDE ROCKS, CROSS STEPS (DROP LEFT HANDS)**

**25-26BOTH: Step to the left on left cross right behind left**

**27&28** Rock to the left side on left, step in place on right, cross left over right

**29-30** Step to the right on right, cross left behind right

**31&32** Rock to the right side on right, step in place on left, cross right over left

**ROCK STEP, COASTER STEP, MILITARY TURN, TRIPLE STEP**

**33-34** Step left on left turning ¼ turn to the left and rock forward, recover back onto right

**35&36** Step back on left, step right next to left, step left forward

**37-38** Step forward on right, pivot ½ turn to the left on ball of right and shift weight to left

**39&40** Triple step right-left-right turning ¼ turn to the left (facing partner)

**CROSS BEHIND ROCK STEPS, TRIPLE STEPS**

**41-42** Cross left behind right and rock onto left, recover forward onto right

**43&44** Triple step sideways to the left stepping left-right-left

**45-46** Cross right behind left and rock onto right, recover forward onto left

**47&48** Triple step sideways to the right stepping right-left-right

**You will end the dance facing your partner. Tip your hat to your partner**

**REPEAT**