

Learn to Love

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Count: 56

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (Nov 2010)

Music: I Will Learn To Love Again by Kaci Battaglia (134bpm)

28 Count Intro:

MODIFIED MONTERY TURN, CROSS, STEP BACK DRAG

1-2 Point right toe to right side, $\frac{1}{4}$ turn right stepping right next to left

3-4 $\frac{1}{2}$ turn right stepping left next to right, $\frac{1}{4}$ turn right stepping right next to left

5-6 Point left toe to left side, cross step left over right

7-8& Large step back on right, drag left up to right, step on left (12o/c)

WALKS FORWARD, RIGHT SHUFFLE, $\frac{1}{4}$ PIVOT RIGHT, CROSS, SCUFF

1-2 Walk forward right, walk forward left

3&4 Shuffle forward stepping right, left, right

5-6 Step forward on left, $\frac{1}{4}$ pivot turn right

7-8 Cross step left over right, scuff right forward (3o/c)

JAZZ BOX CROSS, MONTERY TURN

1-2 Cross step right over left, step back on left

3-4 Step right to right side, cross step left over right

5-6 Point right toe to right side, $\frac{1}{2}$ turn right stepping right next to left

7-8 Point left toe to left side, cross step left over right (9o/c)

STEP BACK TOUCH, STEP FORWARD SCUFF, $\frac{1}{2}$ PIVOT TURN X 2

1-2 Step back on right, touch left slightly in front of right (leaning slightly back & to right diagonal)

3-4 Step forward on left, scuff right for

5-6 Step forward on right, $\frac{1}{2}$ pivot turn left

7-8 Step forward on right, $\frac{1}{2}$ pivot turn left (9o/c) *** Restart here on walls 1 (9o/c) and 4 (12o/c)

WALKS FORWARD, SHUFFLE FORWARD, ½ PIVOT TURN, TRIPLE ½ TURN

- 1-2** Walk forward on right, walk forward on left
- 3&4** Shuffle forward stepping right, left, right
- 5-6** Step forward on left, ½ pivot turn right
- 7&8** Triple ½ turn right stepping left, right, left (6o/c)

WALKS BACK, MODIFIED MONTERY TURN

- 1-2** Small step back on right, small step back on left
- 3-4** Small step back on right, small step back on left *** Restart here on walls 3 (3o/c) and wall 6 (6o/c)
- 5-6** Step back on right, point left toe to left side
- 7-6¼ turn left stepping left in place, point right toe to right side (6o/c)**

MODIFIED MONTERY TURN, JAZZ BOX CROSS

- 1-2½ turn right stepping right next to left, point left toe to left side**
- 3-4¼ turn left stepping left next to right, point right toe to right side**
- 5-6** Cross step right over left, step back on left
- 7-8** Step side right, cross step left over right (6o/c)