

# Good Daddy Jive

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**Count:** 64

**Wall:** 2

**Level:** Improver / Easy Intermediate

**Choreographer:** Frank Trace (May 2011)

**Music:** "Good Rockin' Daddy" by Marcia Ball, Angela Strehli & Lou Ann Barton (CD "Dreams Come True")

**Also: "Good Rockin' Daddy" by Etta James (Various CD's)**

**Note: Above are the two best versions of this song. Others versions may not phrase out correctly.**

**Start the dance 16 counts after the word "GO".**

## **TRAVELING KICK-BALL- STEP (X2), JAZZ BOX 1/4 TURN**

**1&2** Kick R forward, step R next to L, step L forward. (Travel forward slightly)

**3&4** Kick R forward, step R next to L, step L forward. (Travel forward slightly)

**5-8** Cross step R over L, step back on L turning 1/4 right, step R to right side, step L next to R (3:00)

## **KICK-BALL- STEP, KICK-BALL-STEP, JAZZ BOX 1/4 TURN**

**1&2** Kick R forward, step R next to L, step L forward. (Travel forward slightly)

**3&4** Kick R forward, step R next to L, step L forward. (Travel forward slightly)

**5-8** Cross step R over L, step back on L turning 1/4 right, step R to right side, step L next to R (6:00)

## **CHASSE' RIGHT, ROCK, RECOVER, CHASSE' LEFT 1/4 TURN RIGHT, ROCK BACK, RECOVER**

**1&2, 3-4** Side shuffle right stepping R, L, R, Rock back on L, recover onto R

**5&6, 7-8** Side shuffle L turning 1/4 right stepping L, R, L (9:00), Rock back on R, recover onto L

## **SHIMMY RIGHT, CLAP, SHIMMY LEFT, CLAP**

**1-4** Large step right with R, shimmy shoulders & drag L next to R, end with touch & clap on count 4

**5-8** Large step left with L, shimmy shoulders & drag R next to L, end with touch & clap on count 8 (weight ends on left)

## **KNEE POPS, SHUFFLE FORWARD, ROCK FORWARD, RECOVER**

- 1-4** Knee pops L, R, L, R (You may substitute hip bumps for the knee pops, bumping R, L, R, L)
- 5&6** Shuffle forward stepping R, L, R
- 7-8** Rock forward on L, recover onto R

### **SHUFFLE BACK, ROCK BACK, RECOVER, PADDLE TURN LEFT**

- 1&2, 3-4** Shuffle back stepping L, R, L, rock back on R, recover onto L
- 5-8** Step R diagonally forward, turn 1/8 left weight on L, step R diagonally forward, turn 1/8 left weight on L (6:00)

### **FAN STEPS**

- 1-4** Stomp R forward, fan foot right, center, right (weight ends on right)
- 5-8** Stomp L forward fan foot left, center, left (weight ends on left)

### **CROSS, STEP, STEP, CROSS, STEP, STEP, HEEL SPLITS**

- 1-4** Step R over L, step L diagonally back, step R diagonally back, step L over R
- 5-6, 7-8** Step R to right side, step L to left side, fan heels out, in.(weight ends on left)

### **START OVER :-)**

**RESTART: On the third wall facing 6:00, drop off the last 16 counts and start the dance over.**

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