

FUNK IT UP

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** intermediate

Choreographer: Jordan Frisbee & Rob "I" Ingenthron

Music: You Led Me On by Vanessa Amorosi

ROCK & VINE, BODY WAVE, KNEE BUMPS

- 1-2** Rock forward on left foot, rock back onto right foot
- 3&4** Vine to right: cross left foot behind right and weight, step to right on right foot, cross left foot over right (to right) and weight
- 5&6** Place right foot (on ball) to right side, body wave up starting at the knee, up to the right shoulder
- 7&8** Two knee bumps to right side - right knee to right, back in toward left knee, right knee to right

SYNCOPATED VINE, CAMEL WALKS

- 1** Transfer weight to left foot
- 2&3** Cross right foot behind left and weight, step left foot to left side, step right foot forward
- 4-5** Lock left foot behind right foot (popping right knee forward), step right foot forward (with straight leg)
- 6-7** Step left foot forward (with straight leg), lock right foot behind left foot (popping left knee forward)
- 8** Step left foot forward (with straight leg)

LOCK-KICK TO RONDÉ, SHOULDER BUMPS, DRAG BACK, & REPLACE

- 1-2** Simultaneously, lock the right foot behind the left, causing a rondé with the left foot
- 3&4** Finishing the rondé, start a ½ turn to the left: step left foot behind right foot, transfer weight to right foot (continuing the turn to the left), finish turn stepping forward on left foot
- 5&6** Step forward onto right foot while lifting right shoulder, lift left shoulder while dropping right shoulder, lift right shoulder while dropping left shoulder
- 7** Drag right foot back toward left foot
- &8** Step on the right foot next to left foot, step forward on the left foot (body centered over left foot)

SPIRAL TURN, AND LOCK (SHAG STYLE), UNWIND, FORWARD, BUTT, FORWARD - FORWARD

1-2 Spiral turn to right (on left foot)

3 Step forward onto right foot

&4(Shag-style move) step forward onto left foot, cross right foot behind left (turning left hip forward)

5 Unwind to right full turn (a full turn), ending with feet together

6 Push hips forward

7 Push butt back (rear-ward)

&8 Small hop forward (both feet), small hop forward (both feet)

REPEAT