

# Like A Rollercoaster

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**Count:** 40      **Wall:** 2      **Level:** Beginner

**Choreographer:** Bente Kongstad - Denmark (26. Sept 2011)

**Music:** Like a Rollercoaster by Sugar & the Lollipops

## **Intro: 20 counts**

### **Vine R with touch, vine L with touch**

**1-2step R to R side, step L behind R**

**3-4step R to R side, touch L beside R**

**5-6step L to L side, step R behind L**

**7-8step L to L side, touch R beside L**

### **Side touch R, side touch L, rock ½ turn R, hold**

**1-2step R to R side, touch L beside R**

**3-4step L to L side, touch R beside L**

**5-6rock fw R, recover weight L**

**7-8make ½ turn R (weight on R), hold**

### **Rock fw L, recover, rock back L, hold, rock back R, recover, rock fw R, touch**

**1-2rock fw L, recover weight on R**

**3-4rock back L, hold**

**5-6rock back R, recover weight L**

**7-8touch R next to L, hold**

### **Step diagonally fw R, touch L, step diagonally back L, touch R, step diagonally back R, touch L, step diagonally fw L, touch R**

**1-2step diagonally fw R, touch L next to R**

**3-4step diagonally back L, touch R next to L**

**5-6step diagonally back R, touch L next to R**

**7-8step diagonally fw L, touch R next to L**

**Heel split, heel dig R, heel split, heel dig L**

**1-2with weight on balls of feet split heels apart, bring heels together**

**3-4dig R heel fw, step R next to L**

**5-6with weight on balls of feet split heels apart, bring heels together**

**7-8dig L heel fw, step L next to R (weight on L)**

**Restarts: there are 4 easy restarts**

**During wall 2: dance until count 12, then restart dance (facing 6 o'clock)**

**During wall 5: dance until count 12, then restart dance (facing 6 o'clock)**

**During wall 8: dance until count 12, then restart dance (facing 6 o'clock)**

**During wall 10: dance until count 8, then restart dance (facing 12 o'clock)**

**Ending: during wall 12, dance until count 4, then make vine L with ½ turn and touch**

**Vine R with touch, vine L with ½ turn and touch**

**1-3step R to R side, step L behind R**

**3-4step R to R side, touch L beside R**

**5-7step L to L side, step R behind L**

**7-8make ½ turn L, touch R beside L**