

# Parallel Lines

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**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Bill Larson and Roxy Moates - March 2018

**Music:** "Parallel Line" by Keith Urban. Album: Parallel Line - Single - 4:13min (82 BPM)

## Turning CW - 1 Tag, 1 Restart

### Weight on Left, Start 16 counts in on vocals (14 seconds) V1 11.3.18

### S1. Step Together, Shuffle Forward at 45' L, & Back Rock, 1/4 turn L, 1/2 turn L, 1/2 turn L

**1,2**      Step back on R at 45' R dragging L up to R (1), turning towards 11:00 Step L beside R (2)  
11:00

**3&4**      Shuffle forward: Stepping R, L, R

**&turning slightly R to straighten up to the front wall Step L to side (&) 12:00**

**5,6**      Step R behind L (5), Recover weight back onto L (6)

**7,8with a 1/4 turn L Step back onto R 9:00 (7), with a 1/2 turn L Step forward onto L (8)  
03:00**

**&with a 1/2 turn L Step back onto R (&) 09:00**

### S2. Step 1/4 turn L, Back Rock, Forward Rock, Back R Coaster, Step Paddle 1/4 turn R

**1,2&with a 1/4 turn L Step L to side (1), Step R behind L (2), Step forward onto L (&) 06:00**

**3,4**      Step forward on R (3), Rock Recover weight back onto L (4)

**5&6**      Step back onto R (5), Step L beside R (&), Step forward onto R (6)

**7,8**      Step forward onto L (7), with a 1/4 turn R Rock Recover weight onto R (8) 09:00

### S3. Cross, 1/4 turn L, 1/4 turn L, Recover, Side Behind Side, Cross Recover, 1/8 turn L Step Pivot

**1&**      Cross/Step L over R (1), with a 1/4 turn L Step back onto R 9:00 (&) 06:00

**2,3with a 1/4 turn L Step L to side (2), Rock/Step R to side (3) 03:00**

**4&5**      Step L behind R (4), Step R to side (&), Cross/Step L over R (5)

**6&**      Rock/ Recover weight back onto R (6), turning 1/8 L Step L towards L corner (&) 01:00

**7,8\*\* Step forward onto R (7), Pivot turn 1/2 L weight on L (6) 07:00**

**S4. Forward Tog Back Tog, Step Full Turn R, Forward Tog Back Tog, Walk Walk,**

**1&2&** Step R forward (1), Step L beside R (&), Step back on R (2), Step L beside R (&)

**3,4** Step R forward (3), with a 1/2 turn R Step back on L (4) 01:00

**5&with a 1/2 turn R Step R forward (5), Step L beside R (&) 07:00**

**6&7,8** Step back on R (6), Step L beside R (&), Step R forward (7), Step L forward (8)

**S5. Side Rock 1/2 R Hinge turn, Side Rock 1/2 R Hinge turn, Side Rock Behind Side 1/4 turn L**

**1,2turning slightly L to straighten up on back wall Step R to side (1), Recover onto L (2) 06:00**

**&3,4** On ball of L foot, hinge a 1/2 turn R (&), Step R to side (3), Recover onto L (4) 12:00

**&5,6** On ball of L foot, hinge a 1/2 turn R (&), Step R to side (5), Recover onto L (6) 06:00

**7&8&** Step R behind L (7), Step L to side (&), Cross/Step R over L (8)

**&with a 1/4 turn L Step L forward (&) 03:00**

**S6. Step Pivot, Step Pivot, Forward Rock 1/2 turn R, 1/2 turn R, Back Lock,**

**1,2,3,4** Step R forward, Pivot turn 1/2 L (1), Step R forward, Pivot turn 1/2 L (1)

**5,6** Step R forward (5), Recover back on L (6)

**7&with a 1/2 turn R Step forward onto R (7), with a 1/2 turn R Step back onto L (&) 03:00**

**8&** Step back on R (8), Lock/Step L over R (&)

**Tag. After wall 2 (09:00) add the following 8 counts, then restart dance (facing 09:00)**

**1,2** Step back on R sweeping L to side (1), Step back on L sweeping R to side (2)

**3&4** Cross/Step R behind L (3), Step L to side (&), Cross/Step R over L sweeping L to side (4)

**5,6** Step forward on L sweeping R to side (5), Step forward on R sweeping L to side (6)

**7&8** Cross/Step L over R (7), Step R to side (7), Cross/Step L behind R (8)

**Restart. \*\* On wall 5 (12:00), dance Section 1 - 3, then restart the dance (facing 09:00)**

**Bill Larson (bill\_larson@hotmail.com) and Roxy Moates (allstaroxy@hotmail.com)**