

# Calypso Queen Partner (P)

LINEDANCE.COM

**Count:** 64

**Wall:** —

**Level:** Beginner Partner Circle

**Choreographer:** Fred CHABBAT & Aurélie GAAG - July, 2016

**Music:** CALYPSO QUEEN by Calypso Rose

## Intro: 32 Count

**Men inside the Circle With Hands on the shoulders of Ladies**

**SECTIONS OF MEN ARE OPPOSED TO SECTIONS OF LADIES**

**(For women change the right foot with the left foot)**

## MEN SECTIONS

### SI & SIII- Walk Fwrd + Touch - Walk Back + Touch

- 1-2 - Walk R and L Fwrd
- 3-4 - Walk R - Touch L Beside R
- 4-5- Back L and R
- 6-8- Back L - Touch L Beside R

### SII & SIV- Double Step Touch R - Double Step Touch L

- 1-2 - Side R to R - L Beside R
- 3-4 - Side R to R - L Touch Beside R
- 4-5- Side L to L - R Beside L
- 6-8- Side L to L - R Touch Beside L

### V- Side Cross - Side Kick R and L

- 1-2- Side R - Cross L on R
- 3-4- Side R - Kick L to L
- 5-6- Side L - R Behind L
- 7-8- Side L - Kick R to R

### VI- Rolling Wine R (With Clap) and L (Men Keep Hand Ladies)

- 1-2- Step R With  $\frac{1}{4}$  R - Step R With  $\frac{1}{2}$  R
- 3-4- Step R With  $\frac{1}{4}$  R - Touch L Beside R with Clap

5-6- Step L With  $\frac{1}{4}$  L – Step L With  $\frac{1}{2}$  L

7-8- Step L With  $\frac{1}{4}$  L – Touch R Beside L

### **VII- Step and Touch R /L (with Clap Opposite hand Ladies)**

1-2- Step R – Touch L (With Clap Opposite Hand Lady)

3-4- Step L – Touch R (Opposite Keep hand Lady)

5-6- Step R – Touch L (With Clap Opposite Hand Lady)

7-8- Step L – Touch R (Opposite Keep hand Lady)

### **VIII- Rolling Wine R (With Clap) and L (Hands initial position)**

1-2- Step R With  $\frac{1}{4}$  R – Step R With  $\frac{1}{2}$  R

3-4- Step R With  $\frac{1}{4}$  R – Touch L Beside R with Clap

5-6- Step L With  $\frac{1}{4}$  L – Step L With  $\frac{1}{2}$  L

7-8- Step L With  $\frac{1}{4}$  L – Touch R Beside L

**...And Repeat. Thanks**

**Contact: [fredchabbat@free.fr](mailto:fredchabbat@free.fr) - <http://animaxi-loisirs.jimdo.com>**