

Blame it on The Neon

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Magali CHABRET - April 2018

Music: Blame It On The Neon (Leaving Thomas) - [CD : Leaving Thomas, January, 2018] 127 bpm

#24 counts intro

S1 - ½ DIAMOND SHAPE

- 1-2-3 Cross Lf over Rf – step Rf to right side - turn 1/8 left stepping back on Lf (10:30)
4-5-6 Step back on Rf – turn 1/8 left stepping Lf to left side – turn 1/8 left stepping Rf forward (7:30)

S2 - STEP, HITCH, R COASTER STEP

- 1-2-3 Step Lf forward [1] - hitch right knee [2-3]
4-5-6 Step back on Rf – close Lf next to Rf – step Rf forward

S3 - ½ DIAMOND SHAPE

- 1-2-3 Step Lf forward – turn 1/8 left stepping Rf to right side – turn 1/8 left stepping back on Lf (4:30)
4-5-6 Step back on Rf – turn 1/8 left stepping Lf to left side – turn 1/8 left stepping Rf forward (1:30)

S4 - STEP, HITCH, R COASTER STEP

- 1-2-3 Step Lf forward [1] - hitch right knee [2-3]
4-5-6 Step back on Rf – close Lf next to Rf – step Rf forward

S5 - L TWINKLE, R TWINKLE

- 1-2-3 Step Lf forward – step Rf forward – turn 1/4 left stepping Lf forward (10:30)
4-5-6 Step Rf forward – step Lf forward – turn 1/4 right stepping Rf forward (1:30)

S6 - L TWINKLE ½ TURN L, CROSS, SIDE ROCK with SWAY L/R

- 1-2-3 Cross Lf over Rf – turn 3/8 left stepping back on Rf (9:00) – turn 1/4 left stepping Lf to left side (6:00)
4-5-6 Cross Rf over Lf – rock Lf to side with sway to left – recover onto Rf with sway to right

*** Restart here, wall 3, wall 7**

S7 - CROSS, POINT, HOLD, ½ TURN R, POINT, HOLD

1-2-3 Cross Lf over Rf - point Rf to right side - hold

4-5-6 Turn 1/4 right stepping Rf forward - turn 1/4 right and point Lf to left side - hold (12:00)

S8 - CROSS, POINT, HOLD, ½ TURN R, POINT, HOLD

1-2-3 Cross Lf over Rf - point Rf to right side - hold

4-5-6 Turn 1/4 right stepping Rf forward - turn 1/4 right and point Lf to left side - hold (6:00)

Restart : wall 3, dance 36 counts (Sway L/R), then restart the dance, facing 6:00

Tag + Restart : wall 7, dance 36 counts, add the 3 counts Tag, then Restart the dance, facing 6:00

Tag : HOLD, SIDE ROCK with SWAY L/R

1-2-3 Hold - rock Lf to side with sway to left - recover onto Rf with sway to right

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr -
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**Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque
manière que ce soit.**