

Get Ugly

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Jonno Liberman – Jun. 2015

Music: Get Ugly by Jason Derulo

Dance begins after 16 counts.

[1-8] Sway Hips x3, Step L Together, Step Right, 1/4 Sailor Step with Sweep, Press, Hitch (9:00)

- 1, 2** Sway hips to right, Sway hips to left
- 3&4** Sway hips to right, Step L next to R, Step R to right
- 5&6** Cross L behind R, Turn 1/8 left as you step R next to L, Turn 1/8 left as you step L forward (9:00)
- 7, 8** Press R forward, Hitch R

[9-16] Triple Back with Hitch x2, Rock, Recover, Step, Spin*, Step (9:00)

- 1&2** Step R back, Step L together, Step R back as you hitch L
- 3&4** Step L back, Step R together, Step L back as you hitch R
- 5, 6&-7** Step R back, Return weight forward to L, Step R forward and spin* left 1 rotation on R

8(after spinning during counts &7) Step L forward (9:00)

[17-24] Front Mambo, Back Mambo 1/4, Toe Switches x3, Spin* (6:00)

- 1&2** Rock R forward, Recover back onto L, Step R back
- 3&4** Rock L back, Recover forward onto R, Turn 1/4 left as you cross L over R (6:00)
- 5&6&** Touch R to right side, Step R next to L, Touch L to left side, Step L next to R

7, 8*Touch* R to right side (see notes), Spin* right 1 rotation on L (6:00)

[25-32] Step Out, Hold, Body Roll to Left, Walk x2, 1/2 Turn x2, Step Out (6:00)

- 1, 2** Step R out to R (6:00), Hold
- 3-4** Body Roll to Left: Start with shoulders and move down toward hips
- 5, 6&** Step R forward, Step L forward and prep body to right, Turn 1/2 left stepping back on R (12:00)
- &8** Turn 1/2 left stepping forward on left (6:00), Step R out to right

TAG: On Wall 10, dance first 18 counts then...

[1-2] Step Back, Step 1/4, Together

1, 2& Step L back, Turn 1/4 right as you step R right, Step L together

1... Step R out as you begin the dance again with hip sways.

RESTART: On Wall 4, dance the first 8 counts and then turn 1/4 right as you begin again facing (6:00)

NOTES: Begin dance with feet shoulder width apart.

***Touch*-Press during this toe touch, giving it a bit of weight, to help prep for the spin on the next count.**

SPINS- Options if you decide not to spin...because you don't want to show off ;)

For the spin in the second count of eight, simply replace spin with a step forward.

For the spin in the third count of eight, simply replace the spin with a R hitch.

Get into the music. Get into the dance. GET UGLY.

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