

# Little Lies

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**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Robbie McGowan Hickie (UK) Jan 2014

**Music:** "Lies Little Lies" by Rick Huckaby. CD: "Hittin' My Stride" (158 bpm)

## 32 Count intro - Start on Vocals

### Chasse Left. Back Rock. Side Toe Strut. Crossing Toe Strut.

- 1&2**      Step Left to Left side. Close Right beside Left. Step Left to Left side.
- 3 - 4**      Rock back Right behind Left. Rock forward on Left.
- 5 - 6**      Step Right toe out to Right side. Drop Right heel to floor.
- 7 - 8**      Cross Left toe over Right. Dropt Left heel to floor.

### Monterey 1/2 Turn Right. Right Kick-Ball-Step Forward. Heel Swivels.

- 1 - 2**      Point Right toe out to Right side. Make 1/2 turn Right stepping Right beside Left.
- 3 - 4**      Point Left toe out to Left side. Step Left beside Right.
- 5&6**      Kick Right forward. Step ball of Right beside Left. Step forward on Left.
- 7 - 8**      Swivel both heels Left. Swivel both heels back to centre. (Weight on Right) (Facing 6 o'clock)

### Behind. Side. Cross Rock. Side Step Left. Touch and Clap. Side Step Right. Touch and Clap.

- 1 - 2**      Sweep/Cross Left behind Right. Step Right to Right side.
- 3 - 4**      Cross rock Left over Right. Rock back on Right.
- 5 - 6**      Step Left to Left side. Touch Right toe beside Left and Clap.
- 7 - 8**      Step Right to Right side. Touch Left toe beside Right and Clap.

### Toe Strut 1/4 Turn Left. Step. Pivot 1/2 Turn Left. Right Toe Strut Forward. Step. Pivot 1/2 Turn Right.

- 1 - 2**      Make 1/4 turn Left stepping forward on Left toe. Drop Left heel to floor.
- 3 - 4**      Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o'clock)
- 5 - 6**      Step forward on Right toe. Drop Right heel to floor.
- 7 - 8**      Step forward on Left. Pivot 1/2 turn Right. (Facing 3 o'clock)

### **Left Lock Step Forward. Scuff. Right Jazz Box Cross.**

- 1 - 4 Step forward on Left. Lock step Right behind Left. Step forward on Left. Scuff Right forward.
- 5 - 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

### **Chasse Right. Back Rock. Rolling Vine Full Turn Left. Touch.**

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 - 4 Rock back Left behind Right. Rock forward on Right.
- 5 - 8 Rolling vine Full turn Left stepping Left. Right. Left. Touch Right toe beside Left.

### **Side Step Right. Together. Step Back. Kick Forward. Step Back. Together. Step Forward. Scuff.**

- 1 - 4 Step Right to Right side. Close Left beside Right. Step back on Right. Kick Left forward.
- 5 - 8 Step back on Left. Step Right beside Left. Step forward on Left. Scuff Right forward.

### **Right Jazz Box 1/4 Turn Right. Right Jazz Box 1/4 Turn Right with Touch.**

- 1 - 2 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- 3 - 4 Step Right to Right side. Step forward on Left.
- 5 - 6 Cross step Right over Left. Make 1/4 turn Right stepping back on Left.
- 7 - 8 Step Right to Right side. Touch Left toe beside Right. (Facing 9 o'clock)

### **Start Again**

**Note: An 8 Count Tag is needed at the End of Wall 4 (Facing 12 o'clock)**

### **Step Forward. Touch. Step Back. Touch. Step Back. Touch. Step Forward. Touch. (On Diagonals)**

- 1 - 2 Step Left Diagonally forward Left. Touch Right toe beside Left.
- 3 - 4 Step Right Diagonally back Right. Touch Left toe beside Right.
- 5 - 6 Step Left Diagonally back Left. Touch Right toe beside Left.
- 7 - 8 Step Right Diagonally forward Right. Touch Left toe beside Right.

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