

NEW IN TOWN

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Stephanie Bechtold

Music: (If You're Not In It For Love) I'm Outta Here by Shania Twain

Position: Right Side by Side (Sweetheart/Cape)

SHUFFLE 45 DEGREES RIGHT, TOUCH, SHUFFLE 45 DEGREES LEFT, TOUCH

The first 4 counts are all done at a 45 degree angle to the right

1&2& Step to right on right, step left beside right, step to right on right, step left beside right

3-4 Step to right on right, touch left toe to right instep

The second 4 counts are all done at a 45 degree angle to the left

5&6& Step to the left on left, step right beside left, step to left on left, step right beside left

7-8 Step to the left on left, touch right toe to left instep

STEP, TOUCHES AT 45 DEGREES ANGLES

1-2 Step forward 45 degrees angle to right on right, touch left toe/ball by right instep

3-4 Step forward 45 degrees angle to left on left, touch right toe/ball by left instep

5-6 Step forward 45 degrees angle to right on right, touch left toe/ball by right instep

7-8 Step forward 45 degrees angle to left with left, touch right toe/ball by left instep

STEP, HOLD, STEP, HOLD STEP, PIVOT, STEP BACK, HOLD

1-2 Step forward right, hold

3-4 Step forward on left, hold

5-6 Step forward on right, dropping right hands, pivot to right on right, step back (RLOD) on left

Retrieving right hands behind man's back

7-8 Step back on right, hold

STEP BACK, HOLD, PIVOT, STEP FORWARD POINT, TOGETHER, POINT, TOGETHER POINT, TOGETHER, STEP

1-2 Step back on left, hold

- 3-4 Pivot to right on left putting weight on right (now facing LOD) step forward on left rejoin left hands
- 5&6 Point right toe to right, step right next to left, point left toe to left side, step left next to right
- 7&8 Point right toe to right side, step right next to left, step in place with left

MAN'S STEPS FOR THE LAST 16 COUNTS

SHUFFLE STEPS

- 1&2 Shuffle forward on right-left-right
- 3&4 Shuffle forward on left-right-left

Do not release hands, end in cross hand position, left over right, with lady facing man. Lady turns on step 3, & completes shuffle traveling RLOD

- 5&6 Shuffle forward on right-left-right
- 7&8 Shuffle forward on left-right-left

HIP ROLLS STEP FORWARD

- 1 Bending knees, roll right hip down & forward & up straightening knees
- 2 Bending knees, roll left hip down & back & up straightening knees
- 3 Bending knees, roll right hip down & forward & up straightening knees
- 4 Bending knees, roll left hip down & back & up straightening knees
- 5 Step on right releasing left hands raising lady's right hand over her head turning her ½ turn right back into LOD in Side By Side Position
- 6-8 Step forward on left, right, step left next to right

REPEAT

LADY'S STEPS FOR THE LAST 16 COUNTS

SHUFFLE STEPS

- 1&2 Shuffle forward on right-left-right
- 3&4 Shuffle forward turning ½ turn right

Do not release hands, end in cross hand position, left over right, with lady facing man. Lady turns on step 3, & completes shuffle traveling RLOD

- 5&6 Shuffle back on right-left-right

7&8 Shuffle back on left-right-left

HIP ROLLS STEP FORWARD

- 1** Bending knees, roll right hip down & forward & up straightening knees
- 2** Bending knees, roll left hip down & back & up straightening knees
- 3** Bending knees, roll right hip down & forward & up straightening knees
- 4** Bending knees, roll left hip down & back & up straightening knees
- 5** Turning ½ turn to right, step forward on right release left hands
- 6-8** Step forward on left, right, step left next to right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=32099