

OLD MEMORIES

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Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Chris Peel

Music: Throwin' Out Old Memories by Jody Jenkins

STEPS BACK, POINT-TOUCH, STEP FORWARD. CLOGGING STEPS

- 1-2 Step right back, step left back
- 3&4 Point right to side, touch right beside left, step right forward
- 5& Relax right knee while tapping left heel forward, drag left heel back to step beside right while straightening up
- 6& Tap right heel forward, hitch right
- 7& Relax left knee while tapping right heel forward, drag right heel back to step beside left while straightening up
- 8& Tap left heel forward, hitch left

FORWARD ROCK, TRIPLE $\frac{3}{4}$ TURN LEFT. MODIFIED WEAVE TO LEFT

- 9-10 Rock left forward, rock weight back onto right
- 11&12 Triple $\frac{3}{4}$ turn left stepping left, right, left
- 13-14 Step right across left, side step left
- 15&16 Step right behind left, side step left, step right beside left

STEPS FORWARD, POINT-TOUCH, STEP BACK. CLOGGING STEPS

- 17-18 Step left forward, step right forward
- 19&20 Point left to side, touch left beside right, step left back
- 21& Relax left knee while tapping right heel forward, drag right heel back to step beside left while straightening up
- 22& Tap left heel forward, hitch left
- 23& Relax right knee while tapping left heel forward, drag left heel back to step beside right while straightening up
- 24& Tap right heel forward, hitch right

VINE INTO TRIPLE $\frac{1}{2}$ TURN RIGHT. STEPS FORWARD, COASTER FORWARD

- 25-26 Side step right, step left behind right

- 27&28** Triple ½ turn right stepping right, left, right
- 29-30** Step left forward, step right forward
- 31&32** Step left forward, step right beside left, step left back

REPEAT

TAG

To follow the 3rd and 5th repetitions

BACK, TOUCH, CHASSE LEFT

- 33-34** Step right back, touch left beside right
- 35&36** Side step left, step right beside left, side step left

Optional ending (dance up to beat 12 and add the following)

- 13&14** Step right forward into pivot ½ turn left, step weight forward onto left, stomp right forward and hold