

# Ain't Nobody

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rémi Lemaire (France) Dec. 2015

**Music:** Ain't Nobody by Felix Jaehn ft. Jasmine Thompson

## Note : No Tag, No Restart

### [1-8] SYNCOPATED BUMP - SWEEP ¼ TURN - CROSS OVER - SIDE - BEHIND SIDE CROSS

- 1-4** Step R on R side with Bump (1), Bump on L (2), Bump on R (&), Bump on L (3), Step R in ¼ turn to R with sweep on L foot (4)
- 5-6** Cross L over R, Step R to R side
- 7&8** Cross L behind R, Step R to R side, Cross L over R

### [9-16] BALL ROCK STEP DIAGONAL FWD - HALF TURN - STEP FWD - LOCK STEP - STEP FWD - LOCK STEP - ROCK FWD

- &1-2** Step R to R side (&), Cross Rock Step L in diagonal (1-2)
- 3-4** Pivot ½ turn to L with L foot forward, step forward on R (Face 11.00)
- 5&6** Cross L behind R (5), Step forward on R (&), Step forward on L (6) (Face 11.00)
- &7&** Cross R behind L (&), Step forward on L (7) Step forward on R (&)(Face 11.00)
- 8&** Rock forward on L (8), Recover on R (&)

### [17-24] STEP BACK SWEEP TWICE - BEHIND SIDE CROSS - SODE ROCK - FULL TURN

- 1** Step back on L and sweep back on R foot
- 2** Step back on R and sweep back on L foot
- 3&4** Cross L behind R (3), Step R to R side (&), Cross R over L (4) (facing 12.00)
- 5-6** Side Rock R to R side
- 7-8** Make ½ turn to R and step R to R side (7), Make ½ turn to R and Step L to L side (8)

### [25-32] SAILOR HEEL TWICE - BACK TWICE - FUNKY WALK BACK

- 1&2** Sailor Step R (finish with your L heel)
- 3&4** Sailor Step L (finih with your R heel)
- 5** Pushing off on L foot and step back on R foot
- 6** Pushing off on R foot and step back on L foot

**7&8** Pushing off on L foot and step back on R foot (7) Pushing off on R foot and step back on L foot (&) Pushing off on L foot and step back on R foot (8)

**[30-40] ROCK BACK - FULL TURN FWD - ROCK FWD - KICK ¼ TURN BALL TOUCH**

**1-2** Rock back on L foot (1), Recover (2)

**3-4** Full turn forward

**5-6** Rock Step L forward (5), Recover (6)

**7&8** Kick L forward in ¼ turn to L (7), Step L next to R (&), Touch R to R side (8)

**[41-48] STEP SWEEP ¼ TURN - CROSS OVER - TRIPLE STEP - JAZZ BOX ¼ TURN**

**1-2** Step R forward in ¼ turn to R and make a sweep on L foot (1), Cross L over R (2)

**3&4** Triple step R to R side

**5-8** Jazz box L in ¼ turn to L, Finish R next to L

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